

1948.01.0009
Schabacker

**ERIE
PHILHARMONIC
ORCHESTRA**

FRITZ MAHLER
MUSICAL DIRECTOR

MARCH 1-2, 1949

STRONG VINCENT AUDITORIUM

[2008.01-0033]

Serving Erie for Three Generations

THE WINTER CO.

Erie's Great Piano, Radio, Television, &
Appliance Store

The Winter Company: Exclusive representatives in Erie for
Steinway, Knabe, and other Pianos; the Hammond Organ;
Capehart, and all the world's finest Radio Phonographs,
including the amazing Seeburg.

1015 STATE STREET

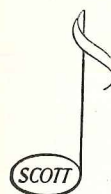
PHONE 2-6401

John V. Schultz Co. "DISTINCTIVE FURNITURE"

TWENTY EAST EIGHTH

FLOOR COVERINGS — GIFTS — APPLIANCES

*Your invitation to
see and hear . . . Scott*



Music lovers everywhere are talking
about the Scott—The World's finest
Radio-Phonograph. We invite you
to see and hear it now . . . Listen
to your own favorite records played
without scratch, with a brilliance
thrilling to a sensitive, music lov-
ing ear.

Reliable Radio, Inc.

Eleventh at Peach

THE HOME OF NATIONALLY
KNOWN RADIOS AND APPLIANCES

ERIE PHILHARMONIC SOCIETY

FRITZ MAHLER, Musical Director

PRESIDENT

T. P. DUNN

VICE-PRESIDENTS

MRS. PETER G. PULAKOS
MRS. CARL A. SAPPER

JOHN W. ENGLISH
DONALD JOSEPH

SECRETARY

MRS. DUDLEY SELDEN

TREASURER

WALTON L. STRAUSS

EXECUTIVE BOARD

PAUL ALBRACHT
FREDERICK BLASS
T. P. DUNN
JOHN W. ENGLISH

MRS. GEORGE GEIGER
REV. E. S. LATIMER
MRS. P. G. PULAKOS
MRS. CARL A. SAPPER

MRS. DUDLEY SELDEN
MRS. MILSON SCHAFFNER
WALTON STRAUSS
MELVIN A. ZURN

DIRECTORS

WILBUR H. ADAMS
PAUL ALBRACHT
E. S. ATKINSON
THOMAS W. BARBER
HERMINE BAUSHARD
THEODORE P. BAUSCHARD
MRS. HILDING V. BECK
H. MCK. BIRMINGHAM
FREDERICK BLASS
MRS. FREDERICK BLASS
CLARA BOYD
MRS. ESTHER W. CAMPBELL
MRS. GEORGE W. CANNON
JOHN J. CARROLL
H. H. CLEMENS, JR.
MRS. H. H. CLEMENS, JR.
WILLIAM COLLINS
MERLE DAVIS
ROBERT F. DEVINE, III
MRS. ELTON DILLON
SISTER M. DOLORETTA
MRS. BURTON DOW
THOMAS P. DUNN
H. L. R. EMMET
JOHN W. ENGLISH
RABBI RANDALL M. FALK
WESLEY FIRST
CALVIN JO FREY
MRS. GEORGE A. GEIGER
O. L. GRENDER

GEORGE T. GRISWOLD
DR. C. HERMAN GROSE
HONORABLE W. E. HIRT
JOHN F. JAGEMAN
DR. AUGUST JONAS
DONALD JOSEPH
WALTER LEE KAUFFMAN
WILLIAM W. KNOX
MAX LANDOW
REV. E. H. LATIMER
CHARLES LAWRENCE
EDWIN M. LILLIS
MORTON LUYAAS
MRS. DONALD R. MacLEOD
J. M. MAGENAU, JR.
DR. RALPH C. McAFEE
JAMES R. McBRIER
MRS. WILLARD E. McCAIN
MRS. H. F. McCHESNEY, JR.
LYLE McKAY
GEORGE J. MEAD
L. G. MEYER
DR. HERBERT NEURATH
EDWIN W. NICK
ANDREW J. NOWAK
GRACE NUNN
OSCAR NUTTER
JAMES F. PACE
CARL J. PETERSON
MRS. PETER J. PULAKOS
DR. R. J. RICKLOFF

SAMUEL J. ROBERTS
MRS. CARL A. SAPPER
DONALD R. SCHAAL
MRS. H. W. SCHAAL
MRS. MILTON SCHAFFNER
JOHN V. SCHULTZ
WILLIAM M. SCHUSTER
A. J. SCOLIO
MRS. DUDLEY SELDEN
MRS. I. J. SILIN
HELEN R. SPENCER
MRS. HERBERT R. SPENCER
WALTON L. STRAUSS
MABEL STUDEBAKER
JOSEPH S. SULKOWSKI
CATHERINE TRITLE
WILLIAM VOLLMER
FLORENCE WAGNER
MRS. E. D. WALKER
NELSON T. WALKER
MRS. A. S. WAY
A. J. WHITE
DR. F. L. WHITTLESEY
CHARLES H. WILSON
GUY WILSON
GEORGE J. WINTER, JR.
MRS. W. F. WOODBRIDGE
ROBERT N. YATES
MR. J. J. YOUNG
MELVIN A. ZURN

COMMITTEES

Education: MRS. MILTON SCHAFFNER
Finance: WALTON STRAUSS
Fund Raising: JOHN ENGLISH
Nominating: WESLEY FIRST
Office: MRS. H. F. McCHESNEY, JR.

Planning: PAUL ALBRACHT
Publicity: FREDERICK BLASS
Societies: JAMES F. PACE
Trade Unions: JOHN J. CARROLL
Ticket: MRS. PETER PULAKOS

Business offices of the Society are located in the G. Daniel Baldwin Building, room 320. Phone 2-3343.

FIRCH BAKING

Bakers of Sun Beam Bread

SANIDA

THE DAIRY FOODS ERIE PREFERS

MILK • CREAM

COTTAGE CHEESE • ICE CREAM

PRODUCTS OF

SANITARY FARMS DAIRY

521 EAST 18th STREET

TRASK'S

You'll be the grandest lady
in the Easter Parade
when you step out in a
new spring outfit from Trask's

Erie's Fashion Leader and only escalator store

State Street at 9th since 1877

TRASK'S

Herrmann, Jr.

FURS

134 WEST 10th STREET

AN INVITATION FROM FRITZ MAHLER

Gustav Mahler's soul-stirring 2nd Symphony will be performed in our next concerts on March 22nd and 23rd. On page 21 of our program, you will find a review from the New York Times concerning the recent performance of this work by the New York Philharmonic under Bruno Walter.

I believe that repeated hearings would contribute materially to a better understanding and appreciation of this unusually impressive work which is filled with deeply religious feeling.

Your musical director invites and urges you to attend the last two rehearsals on Sunday, March 20th at 2 p. m. and Monday, March 21st at 7 p. m. at the Strong Vincent Auditorium. These rehearsals will be complete with soloists and chorus. You will be admitted upon presentation of your subscription ticket.

MAC-DIL ASSOCIATES, Inc.

(Formerly Webster Direct Mail Service)

E. H. Dillon Fred D. McCauley

DIRECT MAIL ADVERTISING SERVICE

Including

Art Layout and Typography
Composition

Offset Printing Multigraphing
Mimeographing Mailing Lists

210 Hayes Bldg., 12 E. 10th St.

Phone 2-2545

Gustafson
OPTICAL CO.

Dispensing Opticians

108 West 9th St. Phone 2-4219

YOU ARE CORDIALLY INVITED

to come and visit the new modern store of the

ORIGINAL

Peter Pulakos

now at

LIBERTY and ELEVENTH STS.

Managed under the personal direction of

PETER PULAKOS

creator of Erie's famous candies — pastries — Ice Cream

LIBERTY and ELEVENTH STREET

Style Leaders Now
Approaching a
Century



Meyer-Quality Is
Your Guide to
Satisfaction

Fathers Young In Spirit!

IT IS AN engrossing study with us to outfit fathers so that they may keep in step with their sons; in clothes, hats, shoes and furnishings that give joyous activity to men of mellow years, yet young in spirit.

P. A. MEYER & SONS

817-819-821 State St.

ERIE PHILHARMONIC ORCHESTRA

Second Season, 1948-1949

EIGHTH PAIR

Tuesday Evening, March 1, at Eight-thirty

Wednesday Evening, March 2, at Eight-thirty

FRITZ MAHLER, Musical Director

Soloist: HEIFETZ

1. BRAHMS Tragic Overture
2. DEBUSSY Prelude to the Afternoon of a Faun
3. RICHARD STRAUSS Suite from
"Der Rosenkavalier"

Intermission

4. BEETHOVEN Overture Leonore No. III
5. BEETHOVEN Concerto for Violin and
Orchestra in D major, Op. 61

I Allegro ma non troppo
II Larghetto
III Finale: Rondo

Heifetz

Management of Heifetz: Judson, O'Neill and Judd, Inc., Division of Columbia
Artists Management, Inc., RCA Victor Red Seal Records.

The official piano of the Erie Philharmonic Society is the STEINWAY,
represented in Erie exclusively by the Winter Co.

Irwing's
exclusive agents 918 PEACH
 I. Miller shoes
fine accessories

**STATE STREET JEWELERS
 ASSOCIATION**

ABBOTT'S JEWELERS
 1110 State St.

CONRAD'S JEWELERS
 1001 and 703 State St.

DARLING'S JEWELERS
 905 State St.

HIRSCH JEWELERS
 1104 State St.

MACK JEWELERS
 921 State St.

ROLEN'S JEWELERS
 931 State St.

SEYMOUR'S JEWELERS
 708 State St.

HARMONIES IN COLOR

SYMPHONIES IN DESIGN

THOSE MODISH SPRING
 SUITS

at

Read Dress Studio

21 West 9th Street

Open Monday Evenings

Phone 6-9116 — 2-3854

PROGRAM NOTES

By Wesley First

Tragic Overture

BRAHMS (1833-1897)

This is one of a pair of overtures Brahms composed during the summer of 1880 at Ischl. The other is, of course, the Academic Festival Overture.

Of the two, Brahms wrote:

"One weeps; the other laughs."

The Tragic Overture was composed before Brahms started work on the Academic Festival Overture, although the latter work has a later opus number assigned it.

Oddly, the Tragic Overture still remains undiscovered by many orchestras and concert-goers, while its companion piece has long been a favorite. Many authorities consider the Tragic truly a masterpiece. Certainly, it is a prime example of masterful writing. In conception and construction, it is simple and direct. There is no trimming, no excess.

Innumerable writers have tried to ascribe a definite program to this music. It seems safer to declare, however, that from the evidence, Brahms had no particular program in mind. Rather, the feeling of the music is one of a synthesis of all tragedy.

Opening with two curt chords, exploded by the full orchestra, the majestic, noble music develops a picture of what one might term a struggle between hope and doom.

First performed by the Vienna Philharmonic in the Fall of 1880, the Tragic Overture was published the following year.



ZEHE'S BAKERIES

FOR FINER BAKED GOODS

DEAF!

Someone you know is missing the enjoyment of hearing Heifetz tonight because he cannot hear.

BELTONE

Foremost one-unit hearing aid brings back the realm of sound in all its glory.

Thousands now enjoy concerts, sermons, and lectures with
BELTONE

Free test and demonstration.
Phone, write, or come in.

MAX ELBAUM
HEARING AID SPECIALIST

322-323 G. D. Baldwin Bldg.
Erie, Penna. Phone 2-3809

BASEBALL CLUB OF ERIE

318 Baldwin Bldg.



*Registered
Coca-Cola Trademark

FOR COKE* -CROWD

Weather-Bird Shoes

visit

TOYS 'N TEENS SHOES

908 PEACH



Prelude to the Afternoon of a Faun

DEBUSSY (1862-1918)

Describing this work, Debussy explained that it calls forth "the successive scenes in which the longings and the desire of the faun pass in the heat of the afternoon."

Edmund Gosse wrote this sketch of it:

"A faun—a simple, sensuous, passionate being—wakens in the forest at daybreak and tries to recall his experiences of the previous afternoon." Was it a dream, a vision, an actual visit from nymphs? His struggles to recall. The vision fades. "... the sun is warm, the grasses yielding; and he curls himself up again ..."

Debussy composed the music on a little pastoral poem by Stephane Mallarme, "The Afternoon of a Faun." It was completed in 1894 and first performed by the National Society of Music in Paris, December 23, 1894. Its American debut was offered April 1, 1902 in Boston. A ballet by Nijinsky is based on the music and story.

The piece has no particular form. It is misty, dreamy, sensuous, graceful. Like the great school of impressionist painters contemporary with him, Debussy painted with pure, unspoiled colors, "with the delicate sobriety that spurns all harshness and ugliness," as Romain Rolland has written.

Suite from "Der Rosenkavalier"

RICHARD STRAUSS (June 11, 1864)

Among Strauss' most popular works are some of his operas, more especially, "Salome," "Elektra" and "Der Rosenkavalier." This music is a collection from the latter opera.

The setting is 18th Century Vienna. The opera is a conversation-

JARECKI'S since 1862

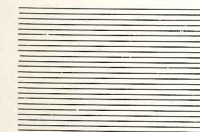
for everything that is lovelier in

☆ *finer watches*

☆ *distinctive jewelry*

☆ *first quality diamonds*

☆ *lifetime Sterling*



JARECKI'S
JEWELERS & SILVERSMITHS INC.
ESTABLISHED IN 1862

25 WEST 9TH STREET, ERIE, PA.



Billy Simpson Post No. 470

VETERANS OF FOREIGN WARS

and

FOREIGN WARS VETERANS CLUB

Service Office 2-2367

Club 2-4750

ELKS CLUB

BPOE 67

618 State Street

Meadowbrook Dairy

Buffalo Rd. at Harrison

PROTECT WHAT YOU HAVE

I. D. McQUISTION CO.

INSURANCE THAT INSURES

1421 G. Daniel Baldwin Bldg.

Phone 2-6701

piece comedy of love and intrigue, two of the principal themes of the Vienna of that time.

There are middle-aged Marschallin and her poor, ostentatious country relative, Baron Ochs. The baron wants to dispatch a silver rose to his beloved betrothed, Sophie. Marschallin proposes that her lover Octavian, who is seventeen, carry it. Ochs agrees. Unfortunately for the baron, however, his Sophie and the messenger fall in love. Ochs accuses Octavian of duplicity. There is a duel. Ochs is superficially wounded, still strong enough, however, to make advances to Marschallin's maid. They arrange a tryst, following which the maid is revealed to be Octavian in disguise—making Ochs look rather ridiculous. Octavian is thus freed to wed Sophie, Marschallin consents and that is that.

Some of Strauss' most sparkling music is set forth in this suite. The waltzes in the opera are performed often in the concert hall, apart from the opera itself.

Overture Leonore No. III

BEETHOVEN (1770-1827)

This is one of four overtures to the composer's only opera, "Fidelio," first titled "Leonore." The first overture was discarded for the second, performed in 1805. The opera was then withdrawn, revised and produced in Vienna in March, 1806, with the third overture. A fourth came with a final revision of the opera several years later and is the one now regularly used with the opera. The third is heard only in concert performance.

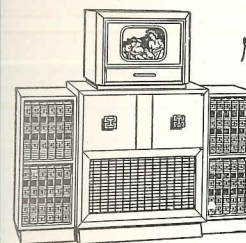
In the opera, Florestan has been imprisoned by his merciless enemy Pizarro. Florestan is starving to death. His wife, Leonore, disguises

MARKHAM'S

"Erie's Only Complete Music Store"

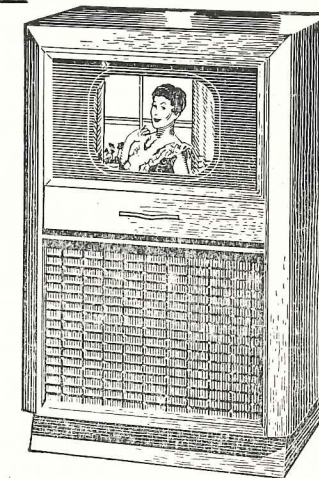
Exclusive Erie Dealers For

the magnificent
Magnavox
radio phonograph + television



STYLES FOR ANY
HOME—

PRICES FOR
ANY PURSE!



See Magnavox Tomorrow At

17 W.
11 St.

MARKHAM
Everything Musical

Ph.
2-3340


SANNER

OFFICE

SUPPLY CO.

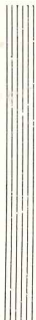
1119-1123 Peach Street
ERIE, PENNSYLVANIA

- | | |
|--|---------|
| Flowers in Color, a beautiful book | \$10.00 |
| Encyclopedia of Home Decorating by Koues | 4.95 |
| How to Make Pottery and Ceramic Sculpture | 1.50 |
| The Columbia Encyclopedia, 1 vol. 2,000 pages triple column, the best low priced encyclopedia on the market at | 19.50 |
| World Atlas, Rand-McNally 3.00, 5.00 and | 12.50 |
| Lincoln Papers, 2 vols., First offered for public inspection by Lib. of Congress, July, 1947 | 10.00 |
| Civilization on Trial, by Toynbee | 3.50 |
| Study of History, by Toynbee | 5.00 |
| Toynbee History, complete Ed., 6 vols. | 35.00 |
| Fighting Indians of the West, Pic. Hist., of the Indian Wars | 10.00 |
| Album of American History, by Truslow Adams, 4 vols. | 30.00 |

Erie Book Store
 "New and Used Books"
 17 E. 8th St. Phone 2-3354



Stacy's
 YOUTH CENTRE



Northwestern
Pennsylvania's
Most
Complete
Children's
Shop



 924 STATE STREET

herself as a man and gets a job as assistant to Florestan's jailer—under the name Fidelio.

Pizarro decides to slay Florestan before the state minister, Don Fernando, can arrive. He orders a grave dug, and Leonore is required to help excavate.

As Pizarro then rushes to stab Florestan, Leonore runs to shield him, revealing herself at the same time as Florestan's husband. When the enraged Florestan tries to kill both of them, Leonore whips out a pistol. Suddenly, trumpets blast, Don Fernando arrives, Florestan and Leonore are reunited.

The overture is a self-contained exposition of the story of the opera.
Concerto for Violin and Orchestra in D Major **BEETHOVEN**

Beethoven's only violin concerto was written for Franz Clement, a great instrumentalist of the time, who gave it the first performance December 23, 1806, at the Theater an der Wien in Vienna.

It was enthusiastically received by the audience, although probably much of the applause was directed to Clement, rather than Beethoven. Clement is said to have played the final movement at prima vista, for it has not been completed by Beethoven until after the final rehearsal for the initial performance.

It is generally believed that the work we hear tonight is a quite different concerto from the one played by Clement. Many corrections are known to have been made. The concerto in its present form was published in 1809.

The concerto actually is written very simply as to design and structure. For that reason, it is terrifically exacting on the soloist from an

Lawrence Hotel

REED ANSHUTZ, Manager

THE DEN RESTAURANT

9th and Peach Streets

Recommended by Duncan Hines

11 a. m. - 2:30 p. m.

4:30 p. m. - 8 p. m.

Closed Sundays

Erie's Prescription Pharmacy

WILLIAM E. BURCKART
APOTHECARY

34 West 8th Street

Erie, Pa.

ON THE AIR

THREE PROGRAMS
of great music sponsored by the
Erie Philharmonic Society.

ALL MUSIC

"BACKSTAGE WITH THE ERIE PHILHARMONIC"—

Actual rehearsal of the orchestra
over WIKK every Sunday after-
noon from 3:30 to 4:00 o'clock.

"THE ERIE PHILHARMONIC HOUR"—

Broadcast from WERC every Mon-
day evening at 11:30 o'clock.

"THE CHILDREN'S CONCERT HOUR"—

Heard over WLEU every Saturday
evening at 7:00 o'clock.

"MUSIC OF THE MASTERS"—

WIKK every Monday evening at
9:00 o'clock.

These programs are public service features of these three Stations.

DALE WILLIAMS' MUSIC SHOP



CONN
BAND INSTRUMENTS

1015 State Street

Second Floor

Erie, Penna.

interpretive standpoint, although its technical demands are by no means light.

Tone quality produced by the soloist is of tremendous importance in this work. It is music requiring cultivated taste and great intuitive powers.

Some critics looked with disfavor upon the concerto at its initial hearing. Johann Nepomuk Moser, for instance, declared:

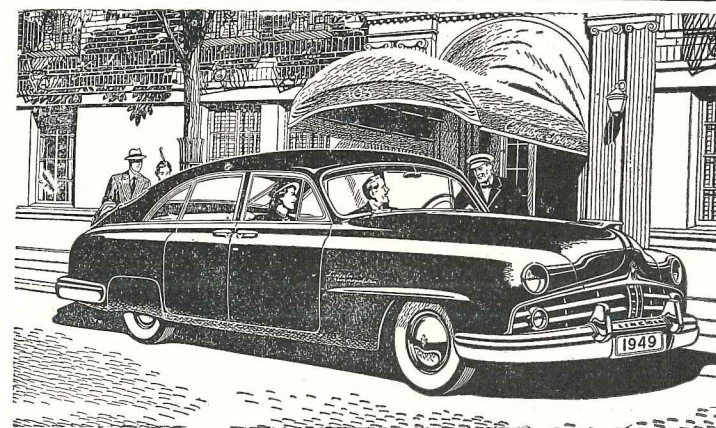
"Its many beauties must be conceded, but it also must be acknowledged that the continuity is often completely broken and that the endless repetitions of certain commonplace passages may easily become tedious to the listener (!) . . . It is to be feared . . . that if Beethoven continues upon this path, he and the public will fare badly."

However, Paul Bekker wrote:

"The violin concerto opens with a broadly designed orchestral prelude from which the solo part is later differentiated. Before this occurs, the rich thought material underlying the work is displayed and its course indicated. Beethoven must have written the work lovingly and in a moment of very happy inspiration. The Allegro begins with a nobly pathetic march, a tense knocking motive for the kettledrum continued through the whole movement (One critic called the work, "Concerto for Kettledrum"—W. F.), now energetic and menacing, now tender and persuasive."

Bekker went on to state that Beethoven gives the violin its real function as a solo instrument.

"The main theme is sometimes dreamy, sometimes majestic and brilliant, rising at the close to the perfection of melody," Bekker concludes.



COMPLETELY NEW — YET ROAD-PROVEN

1949 LINCOLN COSMOPOLITAN

The beautiful new 1949 Lincoln Cosmopolitan, style and luxury leader of the fine-car field. Shown, the Town Sedan. White side-wall tires and road lamps are optional

Times Square Motors, Inc.

LINCOLN-MERCURY DISTRIBUTORS FOR ERIE COUNTY

130 West 10th Street

East Erie Turners

Home of Good
Fellowship

— ☆ —

Keystone Moving & Storage Co.

8th and Holland Streets
ERIE, PENNA.

— ☆ —



MUSICAL LOUNGE

SERVING ERIE'S
● FINEST FOOD



There
is no
better
BEER!



The Erie Brewing Company, Erie, Pa.

HEIFETZ

Tonight's Soloist



When **Jascha Heifetz** returned to the concert stage a few weeks ago, fresh from a sabbatical year of rest and relaxation, during which he accepted no professional engagements, critics welcomed his return, and told themselves and the public that they sensed a new prospective in the work of a great artist.

Music lovers across the country, familiar with the work of Heifetz through the magic of his recorded music, will find it hard to believe that anything could be added to the stature of an artist whose limitless resources as interpreter and virtuoso have so long ranked him first among the world's violinists.

At the age of 47, Heifetz has forty years of concert playing behind him, and estimates that he has played the violin for over 80,000 hours during his life. His appearance in Erie, with the Philharmonic Orchestra, is one of his first since his return from his well-earned vacation year, and affords Erie a real musical privilege. If the thoughtful judgment of New York Critics is to be relied upon, Erie audiences may expect to hear perfection itself surpassed, in the evening's performance.

An American citizen for over twenty years, the Russian born Heifetz makes his home in Beverly Hills, California, and leads the life of any other normal American, interested in his community, his work, and his country.

Let Us Print Your Music

Bring in your rough manuscript copy, we will engrave the notes regular music style and design a 2-color cover.



We will print and lithograph, furnishing all plates necessary, 1000 four page 9 x 12 song sheets at only 5½ cents per copy.



Calabrese Club of Mt. Caramel

509 West 16th Street

Members Only

FOR FASHIONS OF DISTINCTION
THE QUALITY SHOP OF ERIE

The Halle Bros. Co.

Times Square

Telephone 2-6451

DON'T GET MARRIED

Until you see our display of
WEDDING INVITATIONS and ANNOUNCEMENTS

E. E. SCHLINDWEIN
BETTER PRINTING SERVICE

1809 Peach Street, Erie, Pa.

Telephone 5-6359

REVIEW FROM THE NEW YORK TIMES of DECEMBER 3, 1948

by Noel Strauss

of the performance of Gustav Mahler's Second Symphony by the
New York Philharmonic Symphony Orchestra under Bruno Walter

For the concert of the Philharmonic-Symphony Orchestra last night at Carnegie Hall an unusually impressive program was given under the leadership of Bruno Walter, who was on the podium for the first time this season. Mahler's Second Symphony with the Westminster Choir, Nadine Conner, soprano and Jean Watson, contralto, as the assisting participants, was the principal offering.

Rarely is so highly unified a schedule presented in the course of an orchestral season, or one so consistently lofty in mood. In the Mahler masterpiece the composer expresses his unshakable conviction that the tribulations encountered in this world lead to everlasting happiness in a future life.

This "resurrection" symphony so-called because of the hymn by Klopstock which forms the climax of the finale and also of the entire opus, is a creation of tremendous power and intensity. It asks immense orchestral resources and reaches great heights of dramatic expressiveness in its mighty initial and closing movements, which are of heroic proportions. It is Dantesque in its metaphysical subject matter, symbolic and dignity, and so wide in its appeal that it was the most often performed of all its composer's orchestral works before his Eighth Symphony appeared.

The work, which had its last previous hearing in this city by the Philharmonic under Mr. Walter in 1942, opens with a lengthy movement originally entitled "Totenfeier" ("Funeral Rites"), a vision of the grief and anguish of mankind and of his terror of death and annihilation. The second movement, Andante, forms the needed contrast being of a happy character and referring to man's joy in life and nature.

The next two movements are both based on poems from "Des Knaben Wunderhorn." One of these divisions is an orchestral scherzo dealing with the "Fischpredigt" from that collection of lyrics, while the other, "Urlicht," is an alto solo. The "Fischpredigt," which treats of St. Anthony preaching to the fisher, is a pessimistic piece of music and tells in tones of the restlessness resulting from lack of religious convictions.

With the "Urlicht," which expresses firm belief in the hereafter, the symphony is led to its vast culminating movement. This most extensive part of the whole tells of the Day of Judgment, beginning with the preparation for the Resurrection, the marshalling of the dead and lastly, and with overwhelming impressiveness, of the Resurrection itself, when for the first time the chorus enters softly with the Klopstock hymn, which is carried gradually to a jubilant peroration of extreme forcefulness.

The symphony in its entirety is bound together from first to last with the utmost logic and all of the five divisions fall into their places in the architecture of the work with a sense of finality and rightness, the three central movements forming just the right amount of relief to the more potent music of the opening Allegro and the Finale.

All of it was very human, moving and impressive as Mr. Walter read it with his keen understanding of its every measure. His was a performance noteworthy for its sensitivity, searching imagination and conveyance of every fluctuating mood from the most lyric to the most dramatic. Under his guidance, the orchestra, soloists and chorus gave an inspired account of the work, and all of the participants as well as Mr. Walter himself deserve thanks, indeed, for so penetrating an interpretation of a symphony which deserves far more frequent hearings than it has enjoyed hereabouts in the past.



YOURS FOREVER!

The Glorious Music You Hear

Today—on Records From

THE Record Bar

Twelfth and State Phone 7-7300

Heirloom Portraits

"Grow More Precious With
The Passing Years"

**Thora McDannell-
Schoessel Studio**

830 French St. Phone 2-2069

Meiser's
FINE FOODS

818 Peach Street

**AIR-WAY
BRANCHES,
INC.**

Distributors of
AIR-WAY
Vacuum Cleaners

ERIE BRANCH
1218 G. Daniel Baldwin Bldg.
1001 State Street
Erie, Penna.

KNOW YOUR ORCHESTRA

By JEAN GODILLOT

Make your fortune first, then treat yourself to a life with music. That's the way MILLICENT MALENKA, New York born violinist, works things out. The winner of a Juilliard Fellowship, Mimi Malenka knew it had to be music for her, as long ago as 1940, when she first played under Mr. Mahler, in the Radio Workshop. Financing her music didn't worry her a bit. She enrolled in a merchandising course at N.Y.U., she found herself a job as dress buyer for a chain of department stores, while she kept up her music at night school. In three years, she'd made herself fortune enough to finance the life she wanted. Last summer, she was back at Juilliard on a scholarship. Fritz Mahler heard her there, and it is at his invitation that she plays this winter with the Erie Philharmonic.

When the great John Philip Sousa passed his own baton to JOSEPH SULKOWSKI, then student director of Erie's Academy High School Band, and invited him to conduct the world-famous Sousa Band, another professional musician was born, and Joe Sulkowski was on his way to his present position, as first clarinet in the Erie Philharmonic Orchestra. There's a great musical future for Erie, there's room here for professional musicians, say Joe, who has conducted the Polish Falcon's Band here for twenty years, now, besides teaching at the Carl Blackmore Music School, and at the Reinecke Music Service.

"There's no business like show business, it's no business at all—" says CHARLES McCORMISH, who passed up a career in Hollywood and New York to play trombone with the Erie Philharmonic. It was in 1943 that Mr. McCormish had his lightning try at Hollywood. He didn't know a soul there, he only stayed three months, but in those three months, he worked himself into a west coast engagement with the dance band of Johnny Richards, staff arranger for Paramount. And when he left California, it was to play at the Capitol Theater in New York, with Bob Strong's orchestra. Mr. McCormish discovered he didn't like show business. He didn't care for one night stands, or life on the road. He likes music, he likes Erie, and combines the two successfully by teaching at the Erie Conservatory, and playing with the Erie Orchestra.

ARTHUR COLLENBURG'S folks, back in Bristol, Connecticut, thought that even a violinist should have two strings to his bow. They encouraged him to supplement his musical education at the Hartford School of Music with an engineering course at Case in Cleveland. Parental advice payed out, when Mr. Collenburg went from Case to Alcoa, where he became a process engineer. At the beginning of the war, he came to Aluminum Forgings, Inc., of Erie, as chief processing engineer. The end of the war brought what he'd been waiting for, a chance to turn back to Free Expression in music. He went to New York, and won a hearing through the friendship of two outstanding colored musicians, Art Tatem, pianist, and J. C. Higginbotham, seven times winner of the Esquire award as the year's outstanding trombone player. Mr. Collenburg played two jazz concerts at New York's Savoy, and was on his way to Hollywood, when he passed through Erie, and discovered that Fritz Mahler was conducting the local orchestra. Mr. Collenburg decided to stop right here. And that's how the Erie Forge and Steel got another engineer, at the same time the Philharmonic got a principal for its second violin section.

Highlight your entertaining with

BORN'S PARTY BRICKETTES

Daintly Decorated Distinctively Different for
BIRTHDAYS — BANQUETS — ANNIVERSARIES PARTIES
More than 40 symbols and decorations

\$1.75 doz.

plus small additional packing charge

Must be ordered at least three days in advance

BORN'S DAIRY CO.

ERIE PHILHARMONIC SOCIETY

DONORS TO THE MAINTENANCE FUND

The organization which maintains and operates the Erie Philharmonic Orchestra is incorporated under the laws of the State of Pennsylvania as an educational, non-profit institution.

Its support lies in the generous contributions of its patrons as ticket sales alone cannot make up the annual operating deficit. The orchestra gratefully acknowledges the support of these civic-minded, public-spirited citizens who love and believe in music and the cultural arts, and whose backing gives a permanent character to the affairs of the orchestra which is essential toward maintaining its ideals.

There is still a great need, and others are invited to join in sustaining the orchestra. Make a donation now so that your name may be listed in the next program.

SPONSORS OF ARTISTS

Mr. and Mrs. N. A. Carlson
Mr. and Mrs. T. P. Dunn
Erie Dry Goods Co.
Harvey L. McBrier
P. A. Meyer & Sons
Parker White Metal & Machine Co.
Mr. and Mrs. John V. Schultz

Mr. and Mrs. Dudley Selden
Mr. and Mrs. Walton L. Strauss
Schaffner Bros. Co.
H. P. Weller
Mr. and Mrs. Everett F. Zurn
Mr. and Mrs. Melvin Zurn

PATRONS OF ORCHESTRA CHAIRS

Mr. and Mrs. Wilbur Adams
Mr. and Mrs. E. S. Atkinson
Mrs. G. Daniel Baldwin
H. McK. Birmingham
Mrs. F. A. Brevillier
Mr. and Mrs. Hays H. Clemens, Jr.
Mr. and Mrs. D. Angus Currie
H. L. R. Emmet
Erie Brewing Co.
Mr. and Mrs. Calvin J. Frey
Most Rev. John Mark Gannon
Robert Jarecki
Russell Jarecki
Dr. August F. Jonas
Mr. and Mrs. E. T. Knobloch

Lawrence Cleaning Co.
Local No. 17, A. F. of M.
Mac-Dil Associates, Inc.
Mrs. F. B. McBrier
James McBrier
Mr. and Mrs. Willard E. McCain
Mr. and Mrs. Peter G. Pulakos
Arthur F. Schultz Co.
Sterling Milk, Inc.
Times Publishing Co.
Trask, Prescott & Richardson Co.
Mr. and Mrs. Everett D. Walker
The Winter Co.
Women's Auxiliary
Mr. and Mrs. Robert N. Yates

CONTRIBUTORS

American Hollow Boring Co.
Allum-Williams & Appel, Inc.
F. W. Allen
Adrian Archbold
William Irwin Arbuckle
John L. Ashby
Mrs. C. Robert Austin
Isaac Baker & Son
Mrs. J. Robert Baldwin
Thomas W. Barber
Baumann Brothers
Theodore Bauschard
Mrs. Hilding V. Beck
Mrs. E. A. Becker
Mrs. H. H. Clemens
Mr. and Mrs. Adrian Collins
Dorothea K. Conrad

Continental Rubber Works
Dr. and Mrs. A. G. Davis
P. H. Davis
Rt. Rev. G. G. Dugan
John English
Erie City Iron Works
Erie Corrugated Box Co.
The Erie Dispatch
Erie Insurance Exchange
Erie Resistor Corporation
Erie Sand and Gravel Co.
Rabbi Randall M. Falk
Dr. and Mrs. C. D. Farrow
Felheim Lumber Co.
Louis Galanis
Mr. and Mrs. George A. Geiger
George T. Griswold

W. T. Grant Co.
Carl C. Guerrein
The Halle Bros. Co.
Julius Harf
Honorable W. E. Hirt
Housewife Bakery
International Business Mach. Corp.
Irving's
Jarecki's Jewelers & Silversmiths, Inc.
Charles Jarecki
Mr. and Mrs. Frederick C. Jarecki
Walter L. Kaufman II
Keystone Brass Works
Kondu Corporation
Mr. and Mrs. Chester A. Kuebler
E. H. Lang
Harold J. Laver
Dr. and Mrs. Carl B. Lechner
Mrs. D. S. Leslie
Longnecker Motor Sales
Mr. and Mrs. Hugh C. Lord
Mr. and Mrs. Henry MacDonald
E. H. Mack
D. R. MacLeod
E. H. Maeder
M. Masiroff & Co.
Mr. and Mrs. Robert Merwin
L. G. Meyer
National Erie Co.
Frank A. Nelson
Mr. and Mrs. Edwin W. Nick
Mr. and Mrs. F. A. Norman

Mrs. Earl O'Connor
Ford E. O'Dell
Paul J. Paris
Pittsburgh & Erie Coal Co.
Mrs. Ralph W. Potter
L. Press & Co.
The Protane Corporation
Mr. and Mrs. R. C. Reed
Reliable Home Furnishing Co., Inc.
Dr. and Mrs. R. J. Rickloff
The Record Bar
Record Publishing Co.
The Robinson Agency
St. Peter's Rosary Society
Sanitary Farms Dairy, Inc.
Mr. and Mrs. Theodore B. Scarlett
Mr. and Mrs. Milton Schaffner
Mr. and Mrs. A. G. Scheidenhelm
Mr. and Mrs. Wm. M. Schuster
Mr. and Mrs. Gilbert Scobell
A. E. Seidel
Mr. and Mrs. I. J. Silin
Sister M. Doloretta
Helen Spencer
Herbert R. Spencer
Mr. and Mrs. F. J. Tollon, Jr.
Uniflow Manufacturing Co.
Mr. and Mrs. Arthur C. Vicary
R. A. Williamson
Mr. and Mrs. Robert N. Yates
Mr. and Mrs. Henry L. Zacks
Mr. and Mrs. L. F. Zahniser
Mr. and Mrs. John A. Zurn

PARTICIPATING MEMBERS

Mrs. Leonard W. Atchison	Mrs. James A. Evans	Paul B. Root
Dr. Ralph Bacon	E. C. Filer	Donald R. Schaal
Gladys Baldwin	Wesley First	Mrs. Ralph Schlosser
H. R. Baldwin	Mrs. A. J. Gaehr	John H. Schmid
Hermine Bauschard	H. L. Gaines	Edward Selden
Miss Georgette Bayer	P. J. Grant	Sessinghaus and
J. Spafford Becker	Mrs. Earle Gray	Ostergaard, Inc.
Mrs. Earl Bill	Dr. J. R. Hart	William Shaner
Mrs. E. A. Becker	Miss Linky Hess	Dr. R. W. Shepard
Mrs. George Bohlender	Heyl Physicians Supply Co.	J. L. Skinner
Mrs. R. O. Borden	Donald R. Johnson	C. Thomas Spitznas
Mrs. Otto Birkland	Donald Joseph	Stanley Bros. Furniture Co.
Dr. Henry Brown	Jack Joseph, Jr.	Swanson Tool & Machine
Mrs. Wm. E. Brown	J. S. Kaczmarek	Products, Inc.
Mrs. Franke Bullock	Mr. and Mrs. R. A. King	Miss Catherine Tritle
John Burgoyne	William W. Knox	Miss Doris Tritle
Mrs. Geo. Cannon	Mrs. Irwin Krueger	Mr. and Mrs. J. F. Tritle
Wm. J. Collins	Larry's Welding Shop	Tuesday Morning Music Club
Mrs. A. L. Curtze	Benjamin Luther	Mrs. J. S. Van Cleve
Robert F. Devine III	Mack Jewelers	C. Vickery
Ed. A. Doubet	Markham Music Company	Mr. and Mrs. H. R. Wallace
Leon Dryfoos	Neal & Co.	Mr. and Mrs. Leon Wallerstein
Elizabeth Dunn	R. J. Nuber	Kathryn Wickersham
Epp Furniture Co.	Miss Grace Nunn	Miss Phyllis B. Wiley
Erie Beer Company	Palace Hardware House	C. A. Wright
Erie Lodge No. 66	Kenneth Paterson	Mrs. Paul D. Wright
Erie Tool Works	Thomas A. Reed	Mrs. Stephen Zand
E. E. Evans	Virginia S. Reitzell	

ERIE PHILHARMONIC ORCHESTRA

FRITZ MAHLER, Musical Director

DR. HERBERT NEURATH, Assistant Conductor

Violins

MARJORIE BERNSTEIN
Concertmaster
BRUCE FYE
SALVATORE CRESCIE
MILLICENT MALENKA
MORRIS LIPSCHUTZ
JAMES MANUCCI
MRS. BERNARD ERICSON
ROBERTA MARTIN
GUY COHN
ALSON HENLEY

ARTHUR COLLENBURG
Principal
ARDATH CHANDLER
SYLVIA GALINSKY
KARL TUIMAA
R. L. DILDINE
PATRICIA JAMES
DONNA REED
MRS. LEON DRYFOOS

Violas

DR. HERBERT NEURATH
principal
KATHRYN WOLF
LOUIS VARRICCHIO
CLARENCE BEYERS

Cellos

ROSALIE SMITH
LILLY NEURATH
DIMITRI ERDELY
JOSEPH CIACCHINI
WARREN DOWNS



FRITZ MAHLER
musical director

Double Basses

KEPPEL TIFFANY
FLORENCE HUMPHREY
STUARD DEANER

Flute

AUTUMN ALMHAGEN
DOROTHY WHITE
ORLANDO FRONZAGLIA

Piccolo

ORLANDO FRONZAGLIA

Oboe

VIOLA VOUCH
VIRGINIA BELL

Clarinet

JOSEPH SULKOWSKI
FRANK SCHOENFELD
HAROLD WILLIAMSON

Bass-Clarinet

FRANK SCHOENFELD

Bassoons

NORMAN J. KELLY
DOUGLAS E. POPE

French Horn

DONALD WARD
FRANK E. MOREY
JOHN CAREW
ROBERT HOLTZ

Trumpet

HELEN M. LUNDGREN
EMERSON RUSTERHOLTZ
PAUL S. HOUK

Trombone

FRANK BOLTE
CHARLES McCORMISH
HOLIS QUAY

Tuba

JOHN C. SHUHART

Tympani

DOUGLAS B. CARNES

Percussion

EDWIN ROBINS
JACK ANDRAE

Harp

MRS. DULCIE BARLOW
MOLLY ENDRESS

Librarian

DONALD WARD

Tip Top Is Better Bread

A Person that Appreciates
Fine Music, Also Appreciates
Fine Jewelry

FORD E. O'DELL
JEWELER

24 W. 10th St. — Next to Shea's

"I'll be on the watch for you"

S. L. Kaufman Dairy

Phone 0-6168

138 E. 17th St.

Erie, Pa.

SEDLER'S GOOD FOODS

Third and Cherry Sts.

Erie, Pa.

THE MUSICAL PICTURE FOR NEXT MONTH

ERIE PHILHARMONIC ORCHESTRA

FRITZ MAHLER, Musical Director

PROGRAM

MOZART ---- Overture to the "Marriage of Figaro"

HANDEL ----- Suite from "Water Music"

- | | |
|--------------|--------------------|
| I. Allegro | IV. Horn Pipe |
| II. Air | V. Andante |
| III. Bourree | VI. Allegro deciso |

GUSTAV MAHLER ---- Symphony in C Minor, No. 2,
for Orchestra, Soprano and
Contralto Solos, and Mixed Chorus

- I. Allegro maestoso.
- II. Andante moderato. Very leisurely.
- III. In quietly flowing movement.
- IV. "Urlicht" (Primal Light)—Contralto Solo.
- V. Finale. (Chorus, Soprano and Contralto Solos).

Soprano—Elizabeth First Contralto—Joan—Peebles
Symphonic Choir and Siebenbuerger Mixed Chorus
(O. L. Grender, Director)

NINTH PAIR

STRONG VINCENT AUDITORIUM

TUESDAY and WEDNESDAY, MARCH 22 and 23

Adults \$2.40, including tax

Student \$1.20, including tax

AMERICAN PRINTING & LITHO CO., CHICAGO, ILL.