

THE ERIE PHILHARMONIC 82/83

ERIE'S
GREATEST
TREASURE...
SHARE THE WEALTH!





Throughout his exciting and distinguished career, **Walter Hendl** has been associated in the public mind with the highest levels of artistic excellence. The evolution of the Erie Philharmonic, under his leadership, into a first-rate regional orchestra is a well-known fact — not only in this area but in the music capitals of this country and Europe as well.

Before coming to Erie, the Maestro was Assistant Conductor of the New York Philharmonic, Musical Director of the Dallas Symphony, Associate Conductor of the Chicago Symphony, and Musical Director of the Chautauqua Symphony. He has conducted most of America's major orchestras to critical acclaim, as well as conducting extensively in Europe, South America, and the Orient. He served for ten years as Director of the Eastman School of Music.

Again and again, internationally-acclaimed guest artists who have had the opportunity to perform with the Erie Philharmonic under Hendl's baton have lavished their praise on the Maestro and his ever-improving ensemble. Now approaching his seventh season as Orchestral Director, the Maestro, in addition to his conducting duties with our Symphonic and Pops series, is in demand as a guest conductor in an ever-widening radius.

We invite you to experience the dynamic artistry of one of the world's great conductors — and the musical riches of the ages — by joining the Philharmonic family today.

... SHARE THE WEALTH!

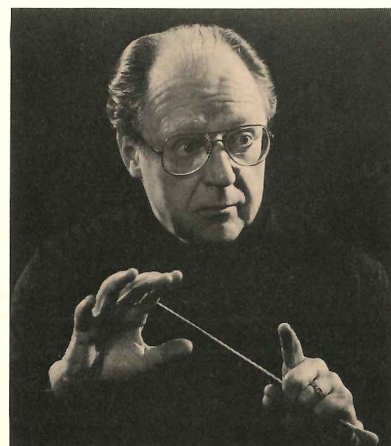
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ERIE'S GREATEST TREASURE... SHARE THE WEALTH!

SYMPHONIC SERIES

September 25

All Orchestra Program



The symphonic season gets off to a brisk, tantalizing start with a program featuring 11 different Philharmonic soloists:

SIR EDWARD ELGAR — "The first composer to bring England to the front rank in the field of orchestral music." INTRODUCTION AND ALLEGRO FOR STRING QUARTET AND STRINGS.

FRANK MARTIN — The intriguing CONCERTO FOR 7 WINDS, STRINGS AND PERCUSSION by the neo-conservative Swiss composer.

JOHANNES BRAHMS — His SYMPHONY NO. 4, touched with that autumnal melancholy so often found in last works, embodies a true epic quality.

October 23

Karl Haas, pianist



Author and host since 1959 of the much praised "Adventures in Good Music" aired daily over hundreds of radio stations in the U.S. and around the world, famed musicologist Karl Haas is also an accomplished recitalist and conductor.

Haas will join Maestro Hendl, himself an acclaimed pianist, in the performance of MOZART'S spirited CONCERTO IN E-FLAT FOR TWO PIANOS AND ORCHESTRA, the only work for two pianos written by the composer. Remainder of the program to be announced.

November 13

Gustavo Romero, pianist



The remarkable Romero, now just 16, began playing the piano at four and started formal study at nine. He has appeared twice with the New York Philharmonic under Zubin Mehta and made his first appearance with the Boston Pops, John Williams conducting, in the summer of 1981, followed by a performance with the Chautauqua Symphony under Maestro Hendl.

Romero will interpret RACHMANINOFF'S CONCERTO NO. 2, and the orchestra will perform STRAVINSKY'S pyrotechnic LE SACRE DU PRINTEMPS.

January 15

D'Angelo Competition Winner (Strings)
Gunther Schuller, Guest Conductor

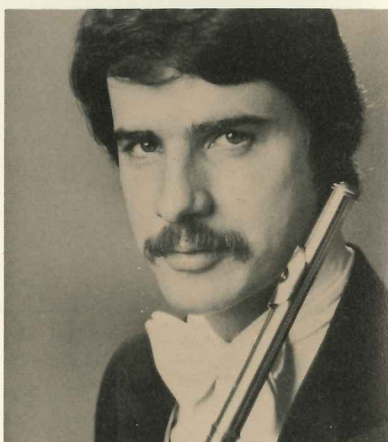


Begun in 1977 under the joint sponsorship of Mercyhurst College and WQLN, the D'Angelo Competition is a rotating contest for piano, strings, and voice. Its first prize, the gift of Dr. and Mrs. George J. D'Angelo of Erie, is the largest of any annual musical competition in the nation.

The '82 Competition winner also receives this guest appearance with the Erie Philharmonic under the baton of composer-conductor Gunther Schuller, who at 16 was playing in the New York Philharmonic under Toscanini.

February 12

Ransom Wilson, flutist



After Wilson's performance in the Mostly Mozart Festival, the **New York Daily News** said, "His playing was one of the truly great memories of this ten-year old series. The tone was limpid, the articulation flawless, the ebullient dedication complete. Wilson may have one or two equals, but surely no superiors."

On the same program, Maestro Hendl will lead the orchestra in SAINT-SAENS powerful tone poem THE YOUTH OF HERCULES and excerpts from Wagner's spectacular DIE GOTTERDAMMERUNG.

March 26

Orchestra and Guest Soloists



ROSSINI — CINDERELLA OVERTURE from the comic opera written by the man who had created 10 operas by the age of 21!

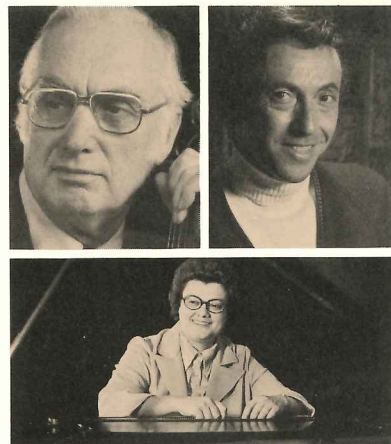
PETER MENNIN'S SYMPHONY NO. 9, regarded by some critics as the finest American symphony of the twentieth century.

RICHARD STRAUSS — Music from DER ROSENKAVALIER (The Rose-Bearer or Knight of the Rose) with three widely-known guest sopranos.

April 23

Erie Philharmonic Chorus
All Beethoven Program

October 9 Three from the Jazz Age!



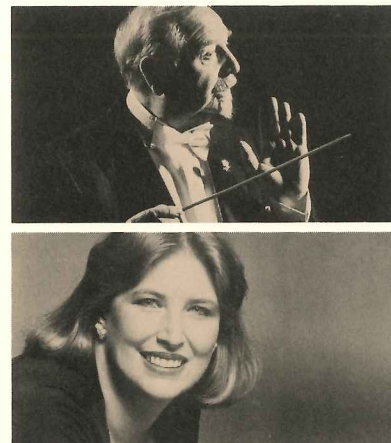
Acclaimed jazz violinist MILLARD TAYLOR performs the works of ROBERT McBRIDE.
 Master tap dancer JERRY AMES displays his dazzling repertoire in a dance form that saw its golden era in the jazz age.
 Pianist PRISCILLA FULLERTON and the orchestra under Maestro Hendl perform a brilliant work composed in the heart of the jazz age, GERSHWIN'S CONCERTO IN F FOR PIANO AND ORCHESTRA.

December 4 Dukes of Dixieland



The eight virtuoso instrumentalists who comprise this rocking ensemble join the orchestra and jazzman Hendl for an all-out, all-Dixieland concert guaranteed to keep your feet tapping for hours afterward!

January 29 Skitch Henderson and Judith Dow



Probably America's best-known Pops conductor, Skitch Henderson's career has spanned the gamut of the music industry, including many years as music director of NBC-TV and co-host of the Tonight Show, as well as a serious student of composition with Arnold Schoenberg. As guest conductor, Henderson joins forces with famed vocalist Judith Dow and the orchestra in a presentation entitled "Broadway at the Philharmonic".
 Already regarded as "the new Kate Smith", Judith Dow brings a glorious voice, high spirits, a distinctive style, and great devotion to the art of the American popular song. "A singer who gives the term 'stylist' its proper meaning" **Variety**.

March 5 Broadway, Ballet, Beethoven



An all-orchestra program featuring the Philharmonic Pops Orchestra playing a program of popular tunes from the magical worlds of Broadway and Ballet seasoned with just a touch of Beethoven.

April 9 Susannah McCorkle and Marian McPartland



"She has the soul of a Billie Holiday, the sultry wisdom of a Sylvia Syms, the spirited sweetness of a Peggy Lee, all rolled into one disarming musical package," Rex Reed says of vocalist Susannah McCorkle.
 Many consider jazz pianist Marian McPartland "the First Lady of Jazz." Jazz critic Whitney Balliett calls her melodic piano style "an emotional, romantic and inventive one. Her sheer inventiveness is frightening..."

April 30 Earl Wrightson and Lois Hunt



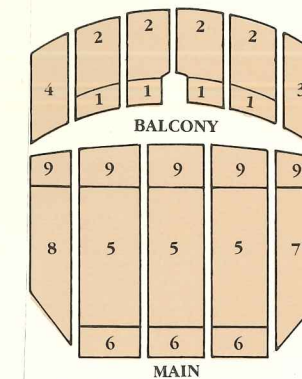
A tuneful, nostalgic evening woven from selections from the romantic works of composers Rudolph Friml and Sigmund Romberg as interpreted by the well-respected vocal duet of Wrightson and Hunt.



CHORAL FANTASY — Chosen by Maestro Hendl for this concert because of the striking similarity of some of its tunes to those in the Ninth Symphony.
 SYMPHONY NO. 9 IN D MINOR (CHORAL) — The Master's awesome last symphony, inspired by Schiller's poem "Ode to Joy", in which Beethoven's ideal of the brotherhood of all mankind is superbly expressed.

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1982-83 Subscription Series Prices



	Symphonic Series	Pops Series
Section	Saturday Night	Saturday Night
1	\$83	\$72
2,5	\$58	\$51
3,4	\$48	\$43
6,7,8,9	\$39	\$34

Discounts:

1. Students and Senior Citizens: 50% in Sections 6,7,8,9
2. Children: 50% in any sections (except section 1) when sitting with parents.

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Pops

No. of Tickets ____ Sec. ____ Adult Senior Citizen Student Price ____ Amt. _____

My check is enclosed. (Make check payable to Erie Philharmonic) Total \$ _____

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*****TICKETS PAID OR CHARGED by May 31, 1982
are eligible for bonus tickets in the
coming season.**
