
ERIE PHILHARMONIC YOUTH ORCHESTRA



The Erie Philharmonic Youth Orchestra provides exposure to symphonic music, which assures the continuance of our musical heritage. The Philharmonic Orchestras are Erie's greatest treasures. With determination, dedication, inspiration, and SUPPORT, the goals of the Youth Orchestra can become a reality!

Cello

MARGARET MCGARVEY

DANIEL BAINBRIDGE

MARGARET WHITE

SCOTT STONE

String Bass

KARL KOVACS

JOHN KRAJNIK

SUE SISAK

MARK SANDSTROM

Flute

BETSY SLIKER

PAM WHITTELSEY

TINA CALLISTA

AMY GIBBONS

Oboe

COLLEEN STEEN

SHAR WATRAL

WENDY NOBLE

KAREN DAMEWOOD

Clarinet

RICH MORTON

KAREN TRIBBLE

ERIN COREY

RAY RUTKOWSKI

Bassoon

TOD LAVERY

French Horn

TOM LEECH

ANNE MCKAY

KEN DASHER

KIM SMITH

Trumpet

TIM STEINHAEUER

PHIL REMEK

VINCENT TROTTA

VALERIE PRATT

Trombone

MARK FISHER

MIKE LOPRESTO

WESLEY MICHAEL

Tuba

ALAN BAER

Percussion

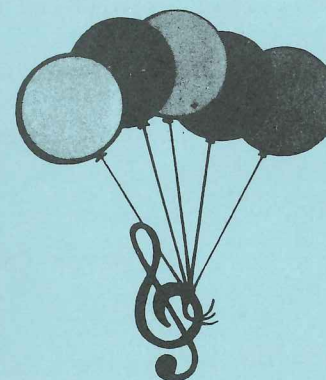
SCOTT MORCHHAUSER

PAUL GRYGO

STEVE CHIARAMONTE

RICH THUNBERG

MARCIA LYSAKOWSKI



ERIE
PHILHARMONIC
YOUTH
ORCHESTRA

WALTER HENDL

CONDUCTOR

ROBERT RUDOLPH

ASSOCIATE CONDUCTOR AND MANAGER

CLIFFORD COX

ASSISTANT CONDUCTOR

PROGRAM

1981 - 1982 SEASON

RUTH JAGEMAN, PRESIDENTYOUTH ORCHESTRA COMMITTEE

From an interview by AnnMarie George, March, 1982:



Question:

1. How do you get the big brass to play in tune with your music?

Answer: Hand them a kazoo! At least that's how the Erie Youth Orchestra got it done, and it was the hit of their recent performance at the Pentagon in Washington, D.C. "We believe in what you're doing", said a Pentagon spokesman, "We've got to keep supporting our young people doing good things."

In a recent survey of the Youth Orchestra members some interesting facts came out:

- Most of them, over 90%, plan to continue their music training;
- Their ages range from 11 to 19, and their instrument experience ranged from 3 months to 9 years with the average age being 14-15 and experience being 4-5 years.
- Over 90% plan to play with an orchestra in the future: which one? The answers ranged from the Erie Philharmonic to the New York Philharmonic.

The most provocative comments were in response to advice these young people would give other young people with the same interest and goals. A random sampling follows:

"Take the instrument and try your best."

"You're never too old to learn; all it takes is dedication, determination, and lots of practice." (From a 15-year-old oboe player who started at 11)

"Take up an unusual instrument like the French Horn or bassoon so you'll be more in demand." (From a second violin player of 14)

"Practice and patience and be prepared for rehearsals."

"As much as you may hate it--practice, practice, practice."

"Practice as much as you can, even if your hands hurt when you're done."
(From a 14-year-old bass player)

"Always be willing to grow."

"Go for it! Get as far as you can because it's not a waste."

"How do you get to Carnegie Hall? Practice, buddy, practice." (From a 15-year-old trumpet player)

TIMES



Support
Erie
Philharmonic
Youth
Orchestra

Friday, March 19, 1982

Comment
and
Opinion
by the
Times staff

Off the Record

Pentagon turn-on

The Erie Philharmonic Youth Orchestra stole the hearts of some somber-looking Pentagon officials last week while on a three-day, five-concert tour. The 80-member orchestra received a rousing reception at the Pentagon during one performance. Afterward, members of the audience were invited to join in the music making by playing kazoos and marching around the auditorium. While some balked at the idea, a group of captains, colonels, and lieutenant commanders joined in the merriment. Marina Katriompas, an Erie Philharmonic Women's Association member, heard of the event first-hand from her uncle, a former ambassador and state department official, who was there. Of the Pentagon officials who shed their decorum in the interest of music, he said: "It was great to see those stuffed shirts marching around with kazoos." The event just proves that music is for everyone.

ERIE PHILHARMONIC YOUTH ORCHESTRA

Orchestral Director	Walter Hendl
Associate Conductor & Manager	Robert Rudolph
Assistant Conductor & Director of Training Orchestra	Clifford Cox
President, Youth Orchestra Com.	Ruth Jageman

The Erie Philharmonic Youth Orchestra began in 1955 as a joint project of the Erie Philharmonic and the Erie School District. Its purpose was to provide orchestral opportunities for talented students, long before programs for such students were mandated by the Commonwealth.

Students who in many cases would have had no opportunity to play in an orchestra were it not for the Youth Orchestra, have been encouraged to follow music as an interest and a potential career. The approximately 80 Youth Orchestra members receive upwards of 60 hours of instruction in rehearsal a year—nearly as many performance opportunities as the adult orchestra—two special clinics annually to assist in individual techniques, and of course, the opportunity to participate in the re-creation of some of the world's finest music.

Serving the counties of Northwestern Pennsylvania with performances for schools, social, and service groups, the Youth Orchestra has reached such a level of excellence that it is now called upon to tour throughout the Commonwealth, its touring area increasing yearly.

Some members of the present Erie Philharmonic got their start in the Youth Orchestra, and the recently-established Training Orchestra helps in turn to supply members for the Youth Orchestra. It is exciting to think that many of the musicians of tomorrow's Erie Philharmonic are playing in today's Youth Orchestra and Training Orchestra.



ERIE PHILHARMONIC YOUTH ORCHESTRA'S TRAINING ORCHESTRA

Something new was added to the Erie Philharmonic's Youth Orchestra's program of service to the young people in our community. A new orchestra was created to be known as "The Erie Philharmonic Youth Orchestra's Training Orchestra." This group includes many of this community's young people who will be working with the staff of the Youth Orchestra to get ready for forthcoming auditions and to improve their playing and to strengthen their own school orchestra. According to the Training Orchestra's coordinator, Mr. Clifford Cox, a member of the Youth Orchestra's conducting staff, this new venture provides for string players in grades five through eight who have had at least one year's instruction either in school or with a private teacher. The emphasis is on training these young people in improving their orchestral skills and in turn improving the musical scene in the schools of Erie and the surrounding counties.

The orchestra is assisted by members of the Erie Philharmonic Youth Orchestra staff and by members of the Philharmonic. Clinics for the members are held, and they participate in many activities which will get them ready for membership in the prestigious Erie Philharmonic Youth Orchestra.

Eligibility: The orchestra is open only to string players. Any student in grades 5-8 who has studied his/her instrument at school or privately for at least one school year is eligible.

Rehearsal: The orchestra meets twice each month in the Memorial Middle School music room from 7:15 to 8:30. Most of the meetings are held on Monday evening at the same time as the Youth Orchestra rehearsal.

Instruction: Instruction is given in orchestral playing skills by members of the Erie Philharmonic and its conducting staff. The student should receive the necessary skills to improve his playing for his school orchestra and to begin to prepare for membership in the prestigious Erie Philharmonic Youth Orchestra.

More information about the program is available through the school music teacher or private teacher or by calling Mr. Cox at 732-2701.

Orchestral Director	Walter Hendl
Associate Conductor & Manager	Robert Rudolph
Assistant Conductor & Director of Training Orchestra	Clifford Cox

Youth Orchestra Committee

President	Ruth Jageman
First Vice-President	Betty McCleery
Vice-President, Legal	William G. Sesler
Treasurer	Pat Lamb
Secretary	Carol Stiffler



Erie Philharmonic Youth Orchestra
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