

# Symphony to Give Only Concert of Season Next Sunday Afternoon

Program for Selections Under Direction of Mr. Kohler Appears Excellent

## REVIEW OF MUSIC IN ERIE AND EVENTS LISTED

The next event of importance in the musical circles of this city will be the concert of the Erie Symphony orchestra, which will give its first concert of the season next Sunday, Feb. 20.

The soloists will be Mrs. Harry B. Walker, a well-known contralto of this city, and Fritz Goerner, teacher of cello at Oberlin college, and formerly with the Pittsburg orchestra. A great many of the music lovers of Erie are very enthusiastic about his work and those who have never heard him play will eagerly anticipate this opportunity.

The orchestra, under the direction of Franz Kohler, has made careful preparation for this concert and more than their usual success is expected. They will be heard in the following numbers:

- Overture—"Marriage of Figaro" . . . . . Mozart
- Suite—"Peer Gynt" . . . . . Grieg
- Morning, allegretto pastorale.
- Death of Aase, andante doloroso.
- Anita's Dance, tempo di mazurka.
- In the Hall of the Mountain King, alla marcia a molte marcato.
- Symphony No. 5 (from the New World) . . . . . Dvorak

### II Movement

- Three Dances from Henry VIII . . . . . German
- Festival March . . . . . Kreisler

Of these numbers the "Marriage of Figaro" was written by Mozart from the famous comedy of Beaumarchais, by Lorenzo Da Ponte, in 1786, and first performed in Vienna on May 1 of the

same year.

It was with his music to Ibsen's dramatic "Peer Gynt" that Edward Hagerup Greig first won world wide recognition and achieved first rank among the composers of Scandinavia.

Later, working in collaboration with Nordaak, he aided greatly in the development of Norwegian national music.

Of Dvorak, composer of the Fifth Symphony it is said that he is the most eminent in the sphere of folk music of all the later masters, and that he established the Bohemian school of music. He had been especially interested in the simple tones and rhythms of his native land, and when he came to this country, took up the study of the Indian and negro melodies. Several months after his arrival in New York he produced his fifth symphony, "From the New World," in which he embodied many of the melodies he had found here, and in which he based the thematic material on their fundamental characteristics.

The recent sensational rise of Paul Althouse in the world of music, will always remain an incentive to young American singers. He had only just won his first successes as a concert singer on the festival tour of the New York Symphony orchestra under Walter Damrosch's direction when he was engaged by the Metropolitan opera company.

Without stage experience of any kind he spent the summer preceding the opening of the opera season in studying the technique of the stage and acquiring an operatic repertoire. Unlike most of the young singers of the Metropolitan, who are obliged to serve a long apprenticeship before being intrusted with important parts, Mr. Althouse was selected to create in America the leading tenor role of Boris Godounoff. His truly sensational success as Dimitri is now a matter of history and as a result he was selected to create the part of the Duke in Victor Herbert's opera, "Madelaine," a part in which he duplicated his previous success. In Strauss' Rosenkavalier also the critics were unanimous in their praise for his splendid singing and dramatic art. Always an earnest student, Mr. Althouse has now in his repertoire "Tannhauser," "Madame Butterfly," "Pagliacci" and "Cavalleria Rusticana," with several others in preparation.

Massey Memorial organ; and in evening the chorus will join with Chautauqua chorus in singing Coleridge Taylor's "Hiawatha" with the piano orchestra, the organ, and solo of international reputation.

Mr. Vincent's announcement of engagement at the regular rehearsal last week aroused great enthusiasm among the members of the chorus. Rehearsals for the Chautauqua performance will commence as soon as the preparations are complete for the Erie performance of the "Prodigal Son" and "Kubla Khan." "Prodigal Son" will be given in May and "Kubla Khan" the latter part April or early in May.

The Chautauqua engagement is one of the most important that has come to an Erie organization and the chorus will sing at Chautauqua before one of the largest and most cosmopolitan audiences in America.

Van de Mark, the well-known Buffalo manager of musical attractions, came to Erie Thursday to hear Miss Ma Quinn sing and immediately engaged her as one of the soloists for the American Star Course (the first of its kind in America), which opens in Lockport, September 15.

Miss Elda Krueger, coloratura soprano, will be heard in recital tomorrow evening at the First Unitarian church, presented by Miss Angileen Garford. Miss Gladys Anderson, a piano pupil of the same studio, will contribute several numbers to the following program:

- "With Verdure Clad" (Creation) . . . . . Haydn
- Four American Indian Songs . . . . . Cadman
- 1. "From the Land of the Sky blue Water."
- 2. "The White Dawn is Stealing."
- 3. "Far Off I Hear a Lover's Flute."
- 4. "The Moon Drops Low."
- "Valse Impromptu" . . . . . Raff
- "Der Schmied" . . . . . Brahms
- "Ich glaube, lieber Schatz" . . . . . Regner
- "Si mes vers avaient des ailes" . . . . . Hahn
- "Chere nuit" . . . . . Bachelot
- "Sunlight Waltz Song" . . . . . Ware
- "Wind Song" . . . . . Rogers
- "The Bobolink" . . . . . Chadwick
- "The Blue-bell" . . . . . MacDowell
- "Love Came in at the Door" . . . . . Liebling
- "Moment Musical" . . . . . De Koven
- "Barcarolle" . . . . . Nevin
- "One Fine Day" . . . . . Madame Butter

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