

*Erie Philharmonic*

*Erie Playhouse*

AND

PNC BANK

present

*the*  
**Music  
Man**

IN CONCERT

*Saturday, December 19, 1998*

*at the Warner Theatre*

*8:00 p.m.*

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PLAYHOUSE**

*and*

**ERIE PHILHARMONIC**

*present*



*the*  
**Music  
Man**

*in concert*

Book, Music and Lyrics by  
**MEREDITH WILLSON**

Story by Meredith Willson  
and Franklin Lacey

Orchestrations by Don Walker

Dance Arrangements  
by Laurence Rosenthal

## col-lab'o-ra'tion, noun.

"collaboration: the act of performing work or labor together; especially literary/artistic work or scholarly pursuits." *Webster's New Twentieth Century Dictionary*

When it comes to "collaboration," local arts groups have not been known to be too adept at bringing the word to life. This is not meant as a criticism. Erie's arts groups are so busy trying to stay afloat and alive that the sheer energy, time, expense, and stress of working with other busy groups seems risky.

This all changed in 1993 when local favorite Brady Louis literally "arranged and promoted" a luncheon meeting with the two leading arts groups in Erie, the Philharmonic and the Playhouse. As Brady so succinctly put it, he wanted to form a "hands across State Street alliance." Brady's vision was right, and what ensued was two wonderful collaborative concerts, one in 1994 and one in 1996. Now in 1998, that collaboration continues with the logical peak of that triangle, a Broadway musical in concert, **THE MUSIC MAN**.

In many cities, arts groups are often at each other's throats fighting for every dollar they can get to keep alive. In Erie there has been a long-standing, wonderful working relationship between the three community theatres (The Playhouse, The Roadhouse, Director's Circle) and therefore the obstacles anticipated in combining two massive groups like the Philharmonic and the Playhouse did not seem too daunting.

The public needs to know that everything for this concert is 50/50. After all expenses are met (and that is a figure that would stagger anyone), all remaining profit is split evenly between the two groups. Neither takes precedence. Therefore, your attendance tonight equally helps the Philharmonic and the Playhouse. We are both thrilled and grateful for your participation.

One question that pops up frequently concerns the matter of 'egos.' "How well did Peter Bay and David Matthews work together?" Dissenters need to know that it was a marriage made in Heaven. Since both men equally respect each other's talents, they blended beautifully throughout the project. They worked together at all times to make a perfect work of art. "Give and take" was never regarded as anything but a necessity and the end result was, and is, a perfect harmonious relationship that filtered down to all involved.

**THE MUSIC MAN: IN CONCERT** is a great example of two powerhouse organizations combining to make something better for the community. There is so much talent in the area and giving them a chance to perform in a glorious setting such as the Warner Theater in a memorable piece of musical Americana is "collaboration" at its best.

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## BIOGRAPHY OF *Peter Bay*

### MUSIC DIRECTOR, ERIE PHILHARMONIC

Peter Bay, in his third season as Music Director of the Erie Philharmonic, is regarded as one of the premiere young conductors in the United States. He also holds the positions of Principal Guest Conductor of the Rochester Philharmonic, Music Director of the Austin Symphony Orchestra in Austin, Texas, and Music Director of the Britt Festival Orchestra in Medford, Oregon.

In May of 1998, Maestro Bay made his European debut conducting the Bochum Symphony Orchestra in Bochum, Germany. Other guest conducting appearances have included the St. Louis, Dallas, National, Baltimore, Honolulu, New Mexico, North Carolina, Jacksonville, Syracuse, Virginia, Colorado, Eugene, Springfield (MA), Arkansas, and Canton symphonies, the Minnesota Orchestra, Buffalo, Louisiana, Hudson Valley, Tulsa, and Fort Wayne philharmonics, Northwest and Nebraska chamber orchestras, Solisti New York, the Eastman and Aspen opera theatres, and the Theatre Chamber Players of the Kennedy Center. He also conducted the National Orchestral Institute in College Park, MD, as part of the American Symphony Orchestra League Conference.

A native of Washington, DC, Maestro Bay is a graduate of the University of Maryland and the Peabody Institute. In 1994, he was one of two conductors selected to participate in the Leonard Bernstein American Conductors program. He was also the first prize winner of the 1980 Baltimore Symphony Orchestra Young Conductors Competition and a prize winner in the 1987 Leopold Stokowski Competition sponsored by the American Symphony Orchestra in New York.

Maestro Bay has conducted the Rochester Philharmonic in over 300 performances since the 1987-88 season. For three years he was also the orchestra's Artistic Director of Educational Programming. He and the Rochester Philharmonic presented the world premiere of Aaron Copland's suite from the film "The Heiress" and the U.S. premiere of Benjamin Britten's Concerto Movement for Clarinet and Orchestra.

During a four-year tenure with the St. Paul Chamber Orchestra, Maestro Bay conducted that orchestra in numerous subscription concerts and led them on tours through eight states. A special Copland 90th Birthday Concert broadcast live over National Public Radio brought him national attention. In addition, Maestro Bay was Music Director of the Annapolis Symphony Orchestra, Music Advisor and Principal Conductor of the Breckenridge Music Festival in Colorado, and was promoted to four different conducting posts with the Richmond Symphony in Virginia. His summer festival appearances have included the Grant Park Music Festival (IL), Aspen (CO), OK Mozart (OK), Sewanee (TN), and Skaneateles (NY).



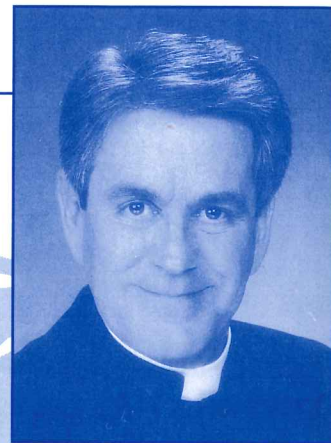
## *Rev. Thomas J. McSweeney*

Father Tom McSweeney became the Director of The Christophers in June, 1996, following 25 years of executive experience in the media and as a university professor of communications.

Born in Erie, Pennsylvania, on 26 July 1945, he received his bachelor's degree in Philosophy from Saint Bonaventure University in New York in 1967. He studied for the priesthood at the Catholic University of America in Washington, D.C., and was ordained in 1971. He continued his education at the Catholic University, receiving a master's in Speech and Drama in 1980. He is a doctoral candidate at the University of Maryland, College Park, in the field of Public Communications.

As the Director of The Christophers, Father McSweeney heads a non-profit organization founded in 1945 that uses the mass media to spread two basic ideas: There's nobody like you. And you can make a difference. Among his responsibilities, Father McSweeney writes a syndicated weekly column, *LIGHT ONE CANDLE*. He is the executive producer and host of the award-winning weekly television program, *CHRISTOPHER CLOSEUP*, which is syndicated internationally. Father McSweeney also produces and narrates daily public service announcements which air on 230 radio stations and publishes the *CHRISTOPHER NEWS NOTES*.

Here in Erie, Father McSweeney founded the Department of Theatre and Communication Arts at Gannon University, created its FM educational radio station, served as General Manager and President of WETG, a commercial independent UHF television station housed at the university, and directed a variety of theatrical productions. He also appeared at the Village Dinner Theatre and was a theatre critic for the Times Publishing Company. At the Erie Playhouse he performed in many productions: *I DO! I DO!*, *THE LIFE AND TIMES OF NICHOLAS NICKELBY*, and *MAN OF LA MANCHA* (which he will be reprising this summer.) His most recent role at the Erie Playhouse was Henry Higgins in *MY FAIR LADY* when he first appeared with one of his favorite leading ladies, Linda Troyer, who once again shares the stage with him this evening as Marion Paroo.



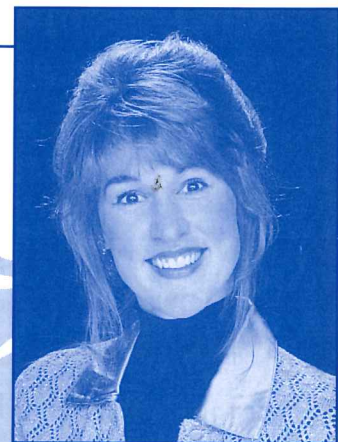
*Harold Hill*

## *Linda Troyer*

Linda came to the Playhouse back in July of 1986. She had graduated from high school and gone on to college and was disenchanted. Her name then was Linda Smith. Linda came to auditions for *FLOWER DRUM SONG*. This incredibly talented lady had auditioned for countless college productions and had been turned down by them all. She had decided she was talentless and was giving one final "try" by coming to the Playhouse for auditions. David Matthews took one look, one listen and cast her in the lead role of Linda Low. Our Linda was anything but "low." She took that production on to special glory.

From that day on, she has been one of our pre-eminent performers. Whether singing gloriously in *A GRAND NIGHT FOR SINGING*, giving Julie Andrews a run for her money in *THE SOUND OF MUSIC*, making us forget all about Audrey Hepburn in *MY FAIR LADY* or being the best Cinderella ever in *INTO THE WOODS*, Linda has always made audiences and critics search for new superlatives. The simple secret of her success, beyond the amazing talent, is that she is quite honestly one of the earth's "good people." What you see as an audience is what she is in real life.

Along the way, Linda found time to marry her beloved Mark Troyer (the Farm and Fleet Manager for Troyer Farms) and have three blessed children: Rebecca, Zachary and Colton. She even finds time to be choir director at Beaverdam Mennonite Church.



*Marian Paroo*

# THE MUSIC MAN CAST

## IN ORDER OF APPEARANCE

Train Conductor

### TRAVELING SALESMEN:

Charlie Cowell  
Harold Hill  
Mayor Shinn  
Ewart Dunlop  
Olin Britt  
Oliver Hix  
Jacey Squires  
Marcellus Washburn  
Tommy Djilas  
Marian Paroo  
Mrs. Paroo  
Amaryllis  
Winthrop Paroo  
Eulalie Mackechnie Shinn  
Zaneeta Shinn  
Constable

### PICK-A-LITTLE WOMEN:

Alma Hix  
Maud Dunlop  
Ethel Toffelmier  
Mrs. Squires  
Mrs. Davies  
Mrs. Sankey  
Mrs. Booth  
Mrs. Evans  
Mrs. Sharpe

### RIVER CITY CITIZENS

#### DANCERS:

Almitra Clerkin  
Denise Hesch  
Kristin Fry  
Jean Malthaner  
Jana Rumbaugh

Peter Bay  
David Matthews  
Almitra Clerkin / Richard Davis  
Jean Malthaner  
Carolyn Brock

Richard Davis  
Loreen Keem  
Joe Hassler  
Jason Lawergren /  
Greg Hardner  
Mark Alloway  
Michael Malthaner

Peter Bay

#1 Don Bernardo  
#2 Dick Fry  
#3 Michael Hayes  
#4 Scott Sesler  
#5 Jamie Baker  
Charles Corritore  
Fr. Tom McSweeney  
Ray Flynt  
Shawn Clerkin  
Jason Lawergren  
Jeff Brown  
Michael Malthaner  
Ben Agresti  
Nick Adams  
Linda Troyer  
Sue Lechner  
Devon Yates  
Sam Moodey  
Patti Sullivan  
Julie Craig  
Dick Fry

Judith Matthews  
Christy Koontz  
Karen Sloan  
Sandra Fry  
Bobbi Kocher  
Eleanor Logan  
Lillian Rothstein  
Doris Becker  
Jeanne Santos

### THE ERIE PHILHARMONIC CHORUS

Steve Valahovic  
Richard Davis  
Jerry Gill  
Lon Jenkins  
Bob Martin

Conductor  
Director  
Choreographers

Philharmonic Chorus  
Guest Conductor  
Costume Design & Execution  
Assistant to Mr. Davis  
Lighting Design  
Assistants to Mr. Hassler

Playhouse Rehearsal Pianist  
Playhouse Musical Director

THE MUSIC MAN is presented by Special Arrangement with MUSIC THEATRE, INTERNATIONAL, New York, N. Y.

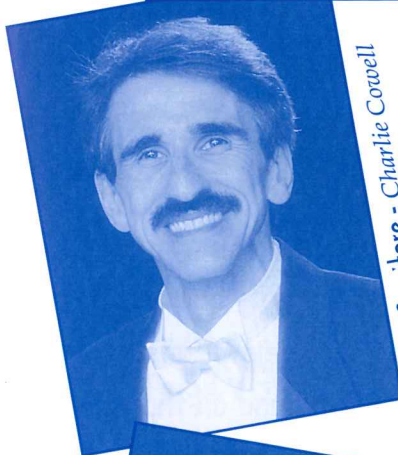
Ben Agresti - Marcellus Washburn



Patti Sullivan - Eulalie Mackechnie Shinn



Charles Corritore - Charlie Cowell



Sue Lechner - Mrs. Paroo



Sam Moodey - Winthrop Paroo



Devon Yates - Amaryllis



The Erie Playhouse wants to express special thanks to Ray Flynt, a former Playhouse "star", for traveling from Washington D.C., his current home, to appear with the Erie Playhouse for this special concert.



One of the newest sensations in theatrical/musical circles in America is the concept of a Broadway show presented as a concert. This has been happening in many major cities for several years and now, for the first time with *THE MUSIC MAN*, it happens here in Erie.

Much imagination is needed on the part of the viewer. They are often presented without costumes and always with no scenery, props, or special effects. The performers carry scripts and stand at microphones. At some concerts there is "staging" and at others there is virtually no movement.

The power and excitement, however, is to hear the scores with a full symphonic accompaniment and also to bring the best of talent together for a one or two night event. This holds true here in Erie. The Playhouse has assembled a cast of local dream performers headed by out-of-town guest star Fr. Tom McSweeney (who is, of course, an Erie native.)

The most recent success story of these nationwide events is the huge Broadway hit *CHICAGO*. *CHICAGO* was presented as a three performance concert a few years back in New York City. It was such an unqualified hit, it was moved to Broadway and is playing two years later to sold-out performances. It has no sets, little or no costumes, and a great deal of talent. This summer, Tony winner Faith Prince did a concert version of *BELLS ARE RINGING* in Washington, D.C. It now looks like it, too, will become a Broadway show next fall.

So sit back and let your imagination run wild. If you give in to the "concert" concept, you will see the train car, the stores along the main street of River City, Iowa. You will smell the musty books in the library, and you will share the joy of meeting a loved one on that famous footbridge at Madison Park. Best of all, you will hear the timeless tale of Harold Hill, Marian the librarian, and all those wonderful characters that have made *THE MUSIC MAN* part of the fabric of American life. You will also thrill to the absolutely perfect score by Meredith Willson.

We hope you enjoy the evening as much as we have enjoyed rehearsing it. It has been a joy. You are now the final link in making *THE MUSIC MAN: IN CONCERT* a total success.

*David N. Matthews*



# MUSICAL SYNOPSIS

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The action of the play takes place on July 4, 1912. It begins on a Railway Coach and then proceeds to River City, Iowa where the remainder of the play takes place.

Included are the center of town, the Paroo House, Madison Gymnasium, Madison Library, a Footbridge near the Madison Park and finally the River City High School Assembly Room.

## ACT ONE

---

OVERTURE	The Erie Philharmonic
ROCK ISLAND	Charlie Cowell & The Salesmen
IOWA STUBBORN	River City Citizens
YA GOT TROUBLE	Harold & Citizens
PIANO LESSON	Amaryllis & Marian
IF YOU DON'T MIND MY SAYING SO	Mrs. Paroo & Marian
GOODNIGHT, MY SOMEONE	Marian & Amaryllis
YA GOT TROUBLE (Reprise)	Harold
76 TROMBONES	Harold & Citizens
SINCERE	The Quartet: Ewart, Oliver, Jacey, Olin
THE SADDER BUT WISER GIRL	Harold & Marcellus
PICK-A-LITTLE, TALK-A-LITTLE & GOODNIGHT LADIES	Harold, Ladies, Quartet
MARIAN THE LIBRARIAN	Harold
MY WHITE KNIGHT	Marian
THE WELLS FARGO WAGON	Citizens, Winthrop, Quartet

20 MINUTE INTERMISSION

## ACT TWO

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ENTR' ACTE	The Erie Philharmonic
IT'S YOU	The Quartet
SHIPOOPI	Marcellus, Ethel, Harold, Marian
PICK-A-LITTLE (Reprise)	The Ladies
LIDA ROSE & WILL I EVER TELL YOU?	Marian and The Quartet
GARY, INDIANA	Winthrop, Marian & Mrs. Paroo
IT'S YOU BALLET	Dancers
TILL THERE WAS YOU	Marian & Harold
FINALE	The Company

Bravo! This special performance would not be possible without the very generous sponsorship support of **PNCBANK**

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# 1998-99 ERIE PHILHARMONIC CHORUS

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## **SOPRANO**

Caroll Aaron  
Victoria Brogdon  
Gertrude Christie  
Patricia Cunningham  
Valerie Engelleiter  
Mary Jane Episcopo  
Amy Fugate  
Amy Hamilton  
Evelyn Jackson  
Sheila Kahler  
Jennifer Kerr  
JoLayne Klingensmith  
Janet LaRiccica  
Jeanne McLaughlin  
Charlotte Miller  
Sue Mohnkern  
Shirley Myers  
Karen Peterson  
Ann Pompeani  
Linda Postek  
Christine Roth  
Edith Ruhl  
Mary Toy  
Dorothy Wheeler  
Barbara Wolf

## **ALTO**

Bev Boyer  
Nancy Cross  
Sharon Davenport  
Susan Elias  
Jeanie Gardiner  
Barbara Gingrich  
Joanne Harrington  
Bea Holter  
Elaine Kelvington  
Anna Kosenko  
Mary Ann Rastetter  
Rebecca Rugh  
Shirley Sapper  
Shirley Schreckengost  
Carrie Sciamanda  
Marian Sundback  
Dorothy Vickers  
Florence Walker  
Anna West  
Fleda West

## **TENOR**

Thomas Burger  
William Cox  
M. Robert Cross  
Timothy Cross  
Richard Flynn  
Donald Hiles  
Warren Hohwald  
Gerald Klein  
Joe Steger  
Ryan Weingard

## **BASS**

Richard Nash  
Patrick Rose  
George Sceiford  
Frederick Sickert, Sr.  
Keith Stephenson  
Walter Toperzer  
Philip Tryon  
Harry West  
Donald Wheeler  
Gene Zarnick II



## **BIOGRAPHY OF *Carolyn Brock***

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### **GUEST CHORUS CONDUCTOR**

Carolyn Brock recently moved back to Erie from Oxford, England. She first came to Erie in 1957, after receiving her music degree from Oberlin Conservatory, as the assistant director of music and organist for the First Presbyterian Church of the Covenant. After two years, Carolyn and her husband went to Boston where she received her Master's degree in music. She became the director of music and organist for First Church in Wayland, Massachusetts. Leaving Boston, Carolyn and her husband went to Oxford where her husband taught at the University, and she was the Musical Director for the Mansfield College Singers, the City of Oxford Choir, the Carillon Singers, and the Eglesfield Musical Society. She also played the organ at Mansfield College and in the village church where she and her husband lived. With the City of Oxford Choir, she conducted concerts in Holland and Germany and also gave some organ recitals.



# ERIE PHILHARMONIC 1998-99 POPS ORCHESTRA

PETER BAY, MUSIC DIRECTOR AND CONDUCTOR

*William M. and Frances Schuster Endowed Chair*

## VIOLIN A

*Concertmaster*

Lee Wilkins

*Associate Concertmaster*

John Williams

Janice Carlson

Jiah Chung

Kathy Kim

Liang Lee

Linda Melaragno

Maura Pelinsky

William Skerlong

Janice Spangler

## VIOLIN B

*Principal*

Calvin Lewis

Carlos Elias

Jennie Lin

Mary Ann Saylor

Gabriella Skains

Rita Verdecchia

Mary Ann Wiens

## VIOLIN C

*Principal*

Glen Kwok

Brenda Dolwick

Karen Ferren

Joseph Hart

Jennifer Jansen

Robert Rudolph

## CELLO

*Principal*

Jean Verdecchia

*Charles & Noel Burgoyne*

*Endowed Chair*

Adam Cathcart

Elizabeth Elliott

Jim Meyers

Alan Rafferty

Eric Stevenson

## BASS

*Principal*

Jim Mohny

Timothy Blinkhorn

Thomas Christopherson

## FLUTE

*Principal*

LeAnne Wistrom

Susan Royal

## OBOE

*Principal*

Sarah Hamilton

## CLARINET

*Principal*

Jay East

Deb Alexander

KeriAnn DiBari

Jill Coggiola, *Bass Clarinet*

## BASSOON

*Principal*

John Gillette

## TRUMPET

*Principal*

Robert Dolwick

*Al & Peggy Richardson*

*Endowed Chair*

David Duro

Erik Sundet

## TROMBONE

*Principal*

Barry Kilpatrick

Sloan Ladwig

Frank Bolte, Jr.

## TIMPANI

Mark Marchant

## OPERATIONS

### MANAGER

Thomas Christopherson

## STAGE MANAGER

Vincent Marchant

*String Personnel listed alphabetically. This orchestra list is subject to change after going to print and therefore may not be complete.*

*The flowers on the stage are courtesy of the Floral Gallery, 815 State Street.*

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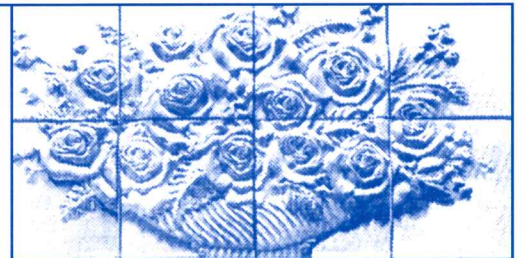
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Listen weekdays to Michelle Hawk Kelley, Buzz Andrezeski, Rush Limbaugh and Jeff Johns. Tune in evenings for a host of local feature programs to help you live a better life. Throughout the night, listen to Bruce Williams and Jim Bohannon. Throughout the weekend, listen or call in as professionals offer advice and answer your questions.

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**WLKK** **NEWSRADIO**  
**1400**

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