

This is the Erie Philharmonic's repertoire list for the following vacancies:

**Principal Viola - Associate Principal Viola - Section Viola**

All repertoire is subject to change; revisions will be posted at our website, [www.eriephil.org](http://www.eriephil.org). Music is available upon request and receipt of all required registration materials. Please contact the Erie Philharmonic Audition Manager at [Personnel@eriephil.org](mailto:Personnel@eriephil.org) for more details.

**First Round excerpts:**

**Solo:**

Exposition of the first movement of one of the following concertos:

Bartok, Viola Concerto

Walton, Viola Concerto

Hindemith, Der Schwanendreher

**Orchestral Excerpts:**

Strauss, R., Don Juan

[Beginning to down beat of 5 before Rehearsal D]

Mendelssohn, Midsummer Night's Dream

Scherzo [Beginning to Rehearsal D]

Brahms, Symphony No. 2

2nd mvt. [Rehearsal C to the downbeat of 7<sup>th</sup> measure after Rehearsal C]

4th mvt. [Beginning to 1 measure before Rehearsal A (top line)]

Mozart, Symphony No. 35

4th mvt.

**All subsequent rounds – All excerpts above, and:**

**Solo:**

Mozart, Sinfonia Concertante K. 364

1<sup>st</sup> mvt. [Beginning to measure 158]

**Orchestral Excerpts:**

Strauss, Don Quixote

[6 measures after rehearsal 29, to 1 measure before rehearsal 34]

Ravel, Ma Mere L'Oye Suite Mvmt V

[6 measures before rehearsal 3, to 3 measures after rehearsal 3]

**Chamber/section playing (along with members of the Audition Committee).**

Mozart divertimento string trio K563 [exposition of the 1st Mvmt]



Viola

*molto vivo*  
**C**  
*f* *p*  
*cresc.* *espr.*

*rapidamente*  
*ff* *pp*  
*poco calando* *trem.*

**D**  
*tranquillo*  
*div.* *dim.* *ppp*  
*poco calando* *tranquillo*

*pp* *pp* *pp3*  
*tranquillo*

*p* *pp*  
**E**

*Solo*  
*espr. molto*  
*pp*

VIOLA.

Scherzo.  
Allegro vivace.

Nº 1. 16

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf* *p* *sf*

*sf* *sf* *p* *pp*

*p*

*p*

D 21

# Brahms — Symphony No. 2 in D Major

6

Bratsche MVMT 2

501 pizz.

506 cresc.

511 *f* dim. *p* dim.

517 1

Adagio non troppo

div. poco *f* 6 Vcl. div. unis. poco *f*

14 1 A 8 Fl. I *p* dim. *p* cresc.

29 *f* dim. *p* 3 3 12 8

B L'istesso tempo, ma grazioso

33 2 Klar. I Viol. I *pp* *pp* dim.

41 pizz. arco *f* dim. *p* *pp*

45 *p espr.* *cresc.*

C 49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

Brahms — Symphony No. 2 in D Major

Bratsche

54 *f* *fp* *dim.*

57 **D** *p* *cresc.* *f* *fp*

61 *dim.* *dolce* *p* *cresc.*

67 *pizz.* *p*

71 *arco* *p*

75 *poco f*

79 *f dim.* *p* *dolce dim.* *div.* *2* *unis.* *p cresc.* *f*

86 *f*

89 **F** *f*

93 *f*

97 *pp* *mp* *sf* *sf* *p* *p*

Brahms — Symphony No. 2 in D Major

Bratsche

Mvmt 4

10

Allegro con spirito

div. *p sotto voce*

*p sotto voce*

8 *pp*

14 *pp*

14 *dim.*

A

23 *f*

30 *sf sf sf*

35 *sf sf sf ff*

41

49 *cresc. ff*

B

58 *f dim. p*

64 *pp legg.*

**MENUETTO** 



**TRIO** 







**FINALE** **Presto** 













Viola

36 **A**  
*sf* *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**  
*fp* *fp* *fp* *fp* *fp* *fp* *f* *sf* *sf*

70 *p* *fp* *p*

81 *f*

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**  
*p* *fp*

112 *fp* *fp*

122 **D** 3

Viola

134 *p*

141

150

159

167

176 *sf* *sf* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* F

247 1

256 *sf*

Detailed description: This page contains the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The music is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*sf*). There are several slurs and phrasing marks. Measure 176 has a fermata over the final note, and measure 188 has a triplet of eighth notes. Measure 233 has a fermata over the final note. The score ends with a double bar line at measure 256. A yellow bracket is drawn at the bottom right of the page, spanning from measure 247 to the end.

Viola.

Solo. *ff* *tutti* *ff* *mf*

*p* *arco* *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

*ff* *ff* *ff* *p*

33 *mf* *dim.* *dim.* *arco* *4*

*dreifach p*

This is the viola solo excerpt from Ravel's Mother Goose suite (Ma mère l'oye) Mvt. V "Le jardin féérique"

The image shows a musical score for the viola solo in Ravel's Mother Goose suite, Mvt. V "Le jardin féérique". The score is written in G major and 3/4 time. It consists of three systems of music. The first system is a grand staff with a piano accompaniment (pizzicato) and a solo line. The piano part is marked "DIV." and the solo part is marked "1 ALTO SOLO" and "mf expressif". The second system continues the solo line, marked "3" and "pp". The third system shows the solo line ending with a fermata, marked "SOLO" and "TOUS DIV. arco", and the piano part marked "TOUS pizz." and "p".

# V I O L A

Allegro.

## TRIO

Sotto voce.

The musical score for the Viola part of the Trio section is written on 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics are 'Sotto voce.' The score begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of forte (f) dynamics, particularly in the middle and later sections. The piece concludes with a double bar line and repeat signs.