

This is the Erie Philharmonic's repertoire list for the following vacancies:

Principal Viola - Associate Principal Viola - Section Viola

All repertoire is subject to change; revisions will be posted at our website, www.eriephil.org. Music is available upon request and receipt of all required registration materials. Please contact the Erie Philharmonic Audition Manager at Personnel@eriephil.org for more details.

First Round excerpts:

Solo:

Exposition of the first movement of one of the following concertos: Bartok, Viola Concerto Walton, Viola Concerto Hindemith, Der Schwanendreher

Orchestral Excerpts:

Strauss, R., Don Juan
[Beginning to down beat of 5 before Rehearsal D]

Mendelssohn, Midsummer Night's Dream Scherzo [Beginning to Rehearsal D]

Brahms, Symphony No. 2
2nd mvt. [Rehearsal C to the downbeat of 7th measure after Rehearsal C]
4th mvt. [Beginning to 1 measure before Rehearsal A (top line)]

Mozart, Symphony No. 35 4th mvt.

All subsequent rounds – All excerpts above, and:

Solo:

Mozart, Sinfonia Concertante K. 364 1st mvt. [Beginning to measure 158]

Orchestral Excerpts:

Strauss, Don Quixote

[6 measures after rehearsal 29, to 1 measure before rehearsal 34]

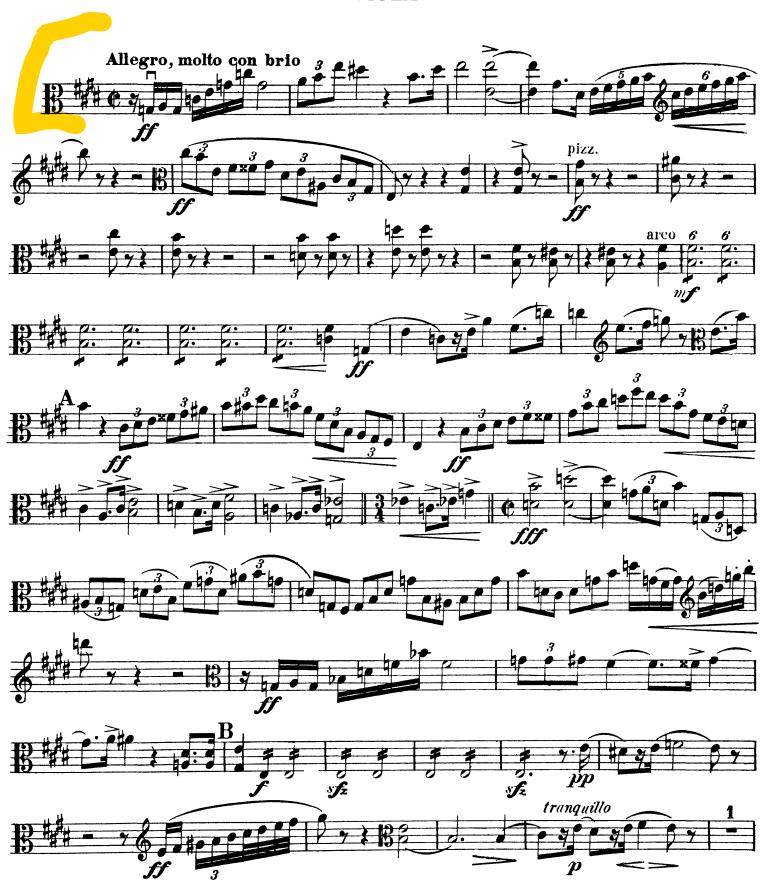
Ravel, Ma Mere L'Oye Suite Mvmt V
[6 measures before rehearsal 3, to 3 measures after rehearsal 3]

Chamber/section playing (along with members of the Audition Committee).

Mozart divertimento string trio K563 [exposition of the 1st Mvmt]

Richard Strauss Don Juan, Op.20

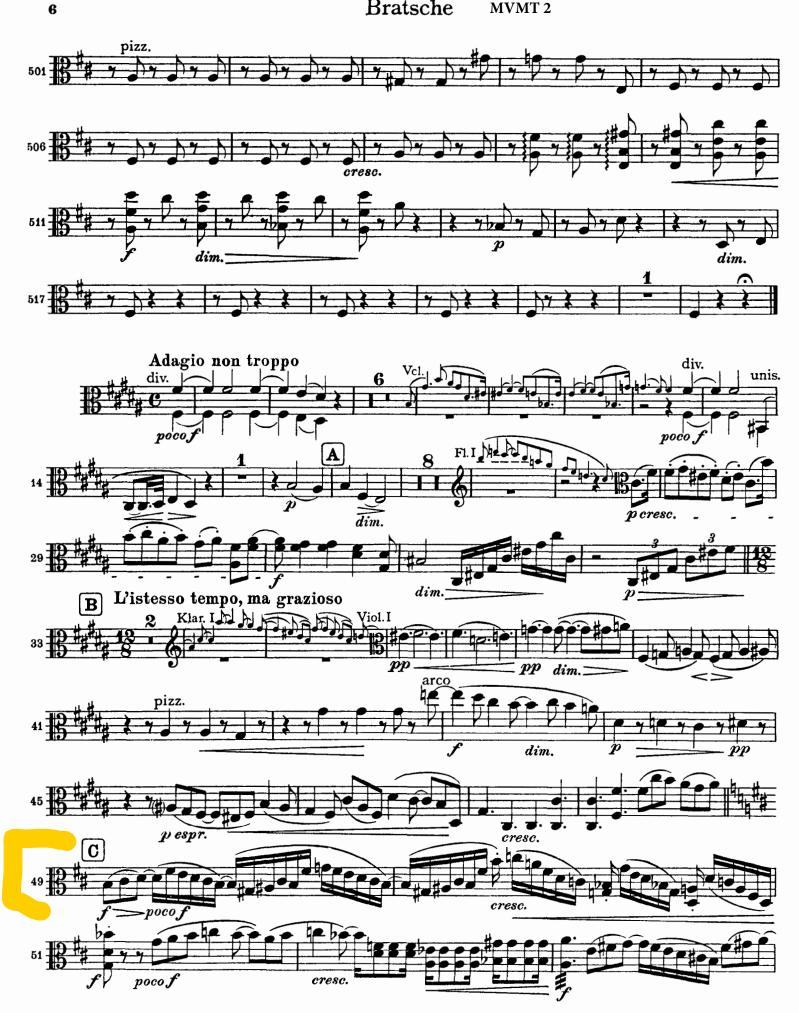
VIOLA



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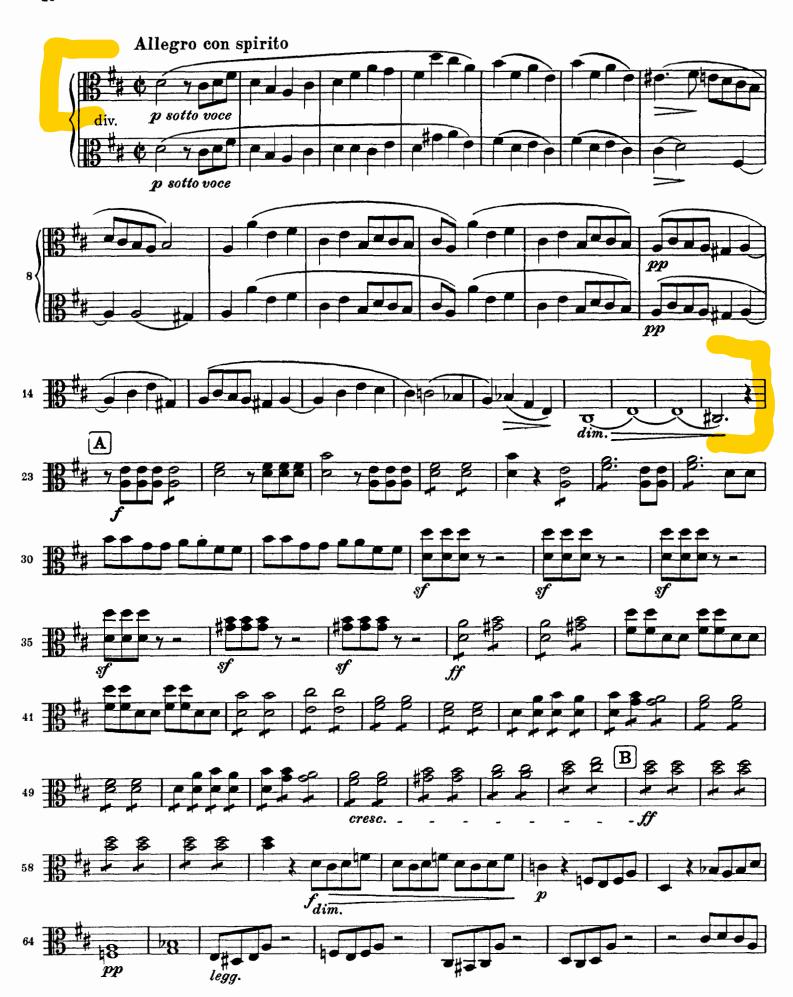


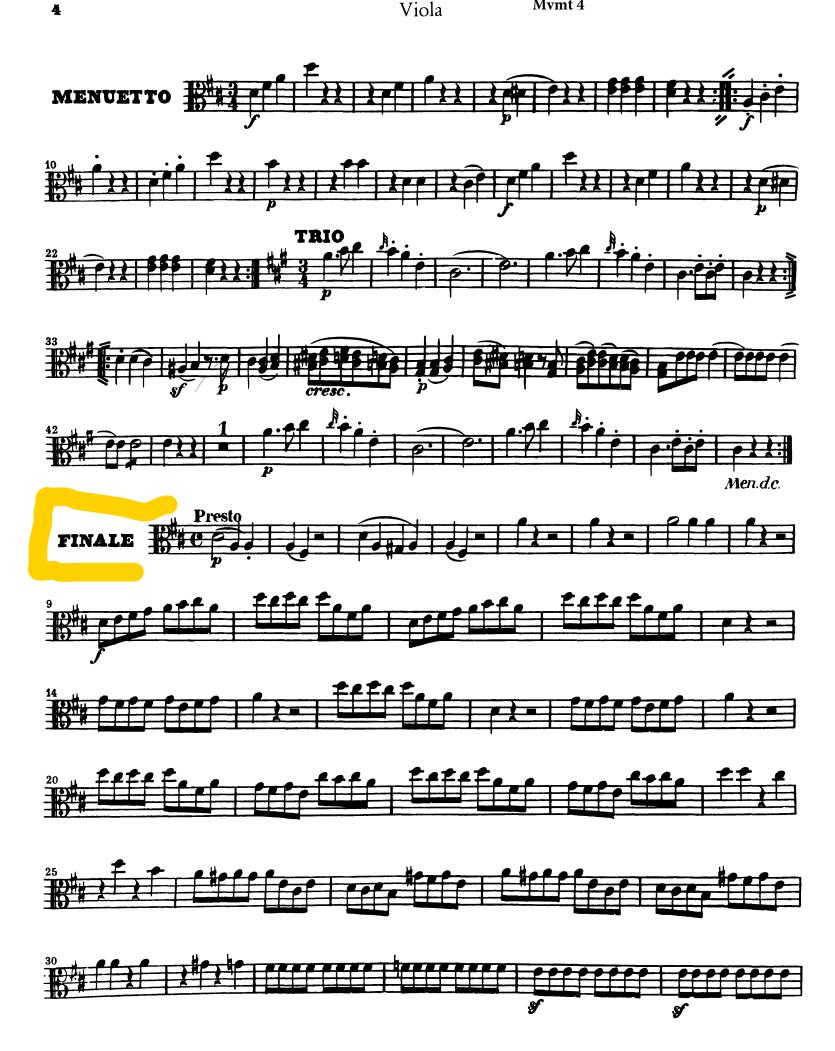
VIOLA. Scherzo. Allegro vivace. Bratsche MVMT 2



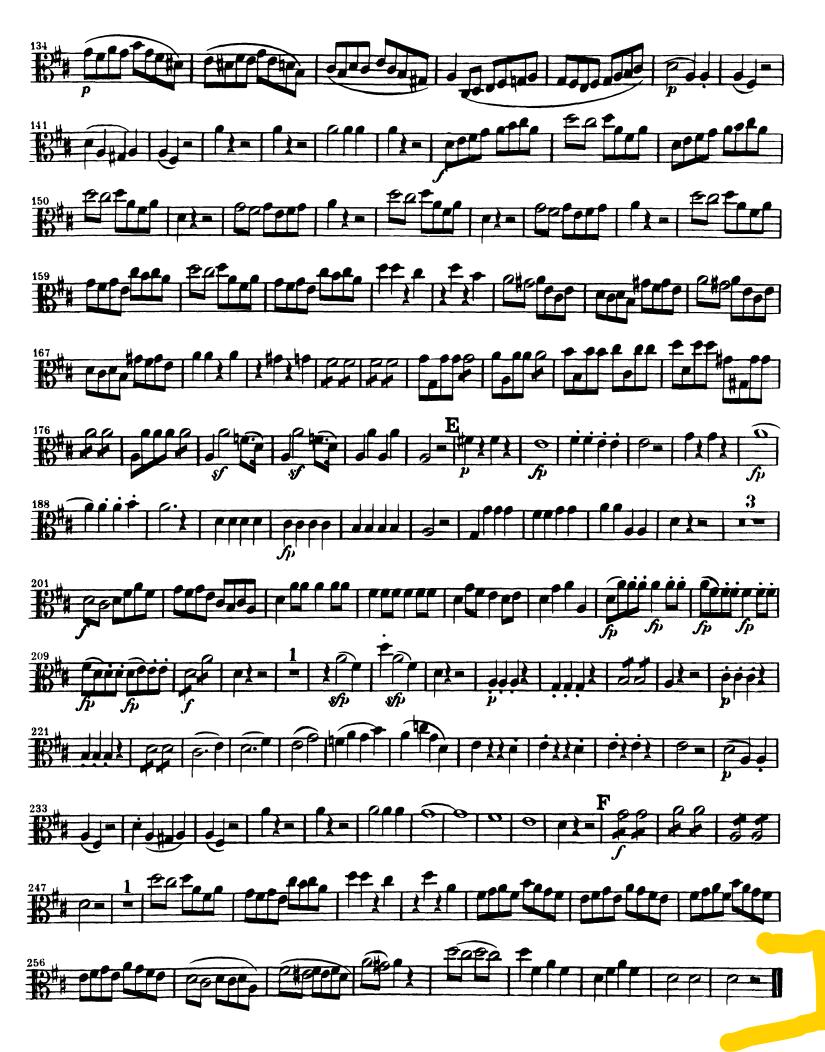


Mvmt 4











This is the viola solo excerpt from Ravel's Mother Goose suite (Ma mère l'oye) Mvt. V "Le jardin féerique"

