



This is the Erie Philharmonic's repertoire list for the following vacancies:

Principal 2nd Violin Associate Principal 1st Violin Associate Principal 2nd Violin Section 1st Violin Section 2nd Violin

All repertoire is subject to change; revisions will be posted at our website, www.eriephil.org. Music is available upon request and receipt of all required registration materials. Please contact the Erie Philharmonic Audition Manager at Personnel@eriephil.org for more details.

First Round excerpts:

Solo:

Exposition of the first movement of one of the following concertos:

Brahms

Sibelius

Tchaikovsky

Prokofiev No. 2

Orchestral Excerpts:

Mendelssohn, Midsummer Night's Dream Scherzo [m. 17 to 21 measures after Rehearsal E]

Strauss R., Don Juan
[Beginning to 13 measures after Rehearsal C]

Mozart, Symphony No. 39 2nd mvt. [mm. 1-38]

All subsequent rounds – All excerpts above, and:

Solo:

The first movement exposition from a Mozart concerto

Orchestral Excerpts:

Mozart, Symphony No. 39 4th mvt. [mm. 1-104]

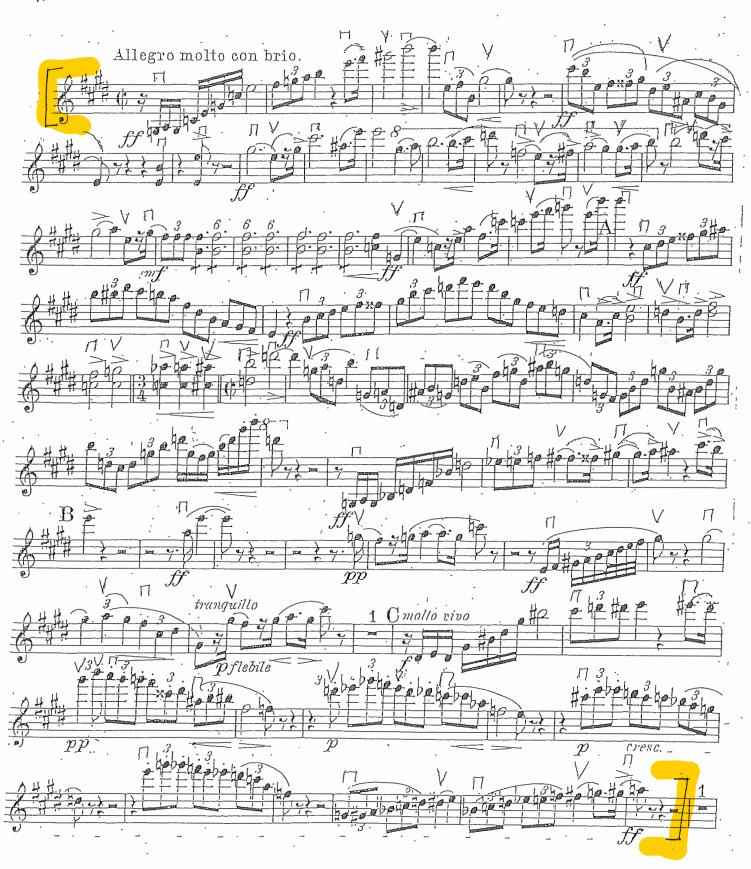
Brahms, Symphony No. 4 4th mvt. [mm. 33-80]

Possible chamber music and/or playing as a section may be included in the final round as part of a side-by-side audition with members of the Audition Committee.

Excerpt #1 - Mendelssohn



#10



Mozart — Symphony No. 39 in Eb Major, K. 543

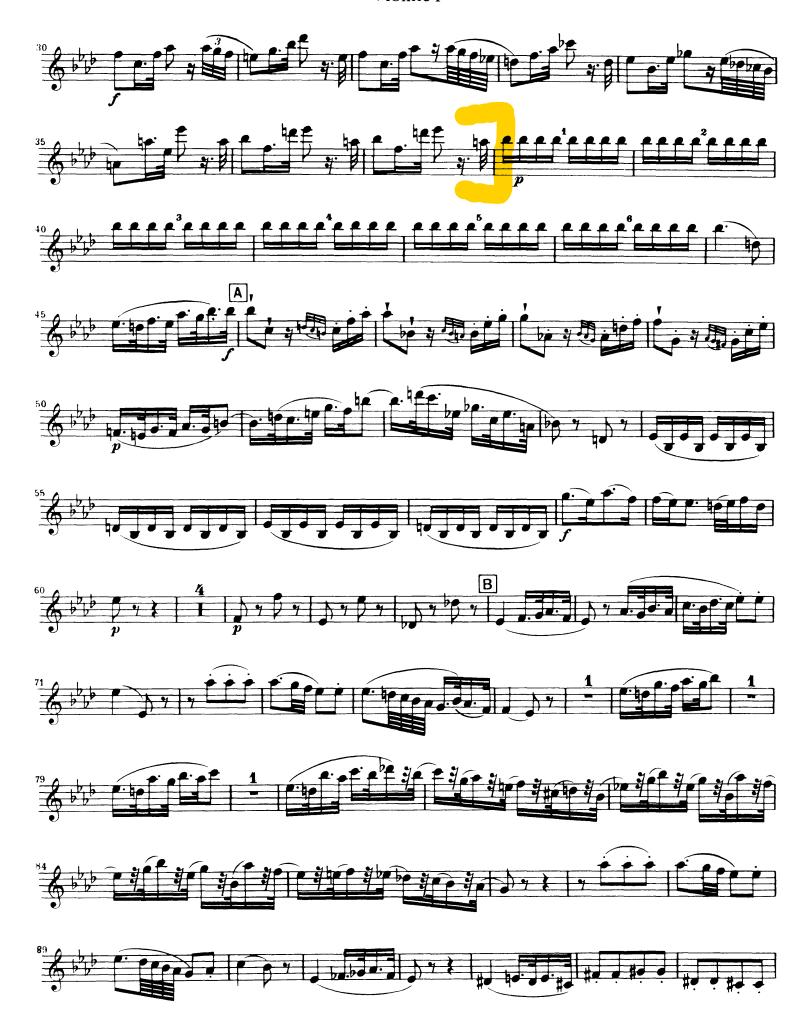
Violine I

Mvmt

2nd

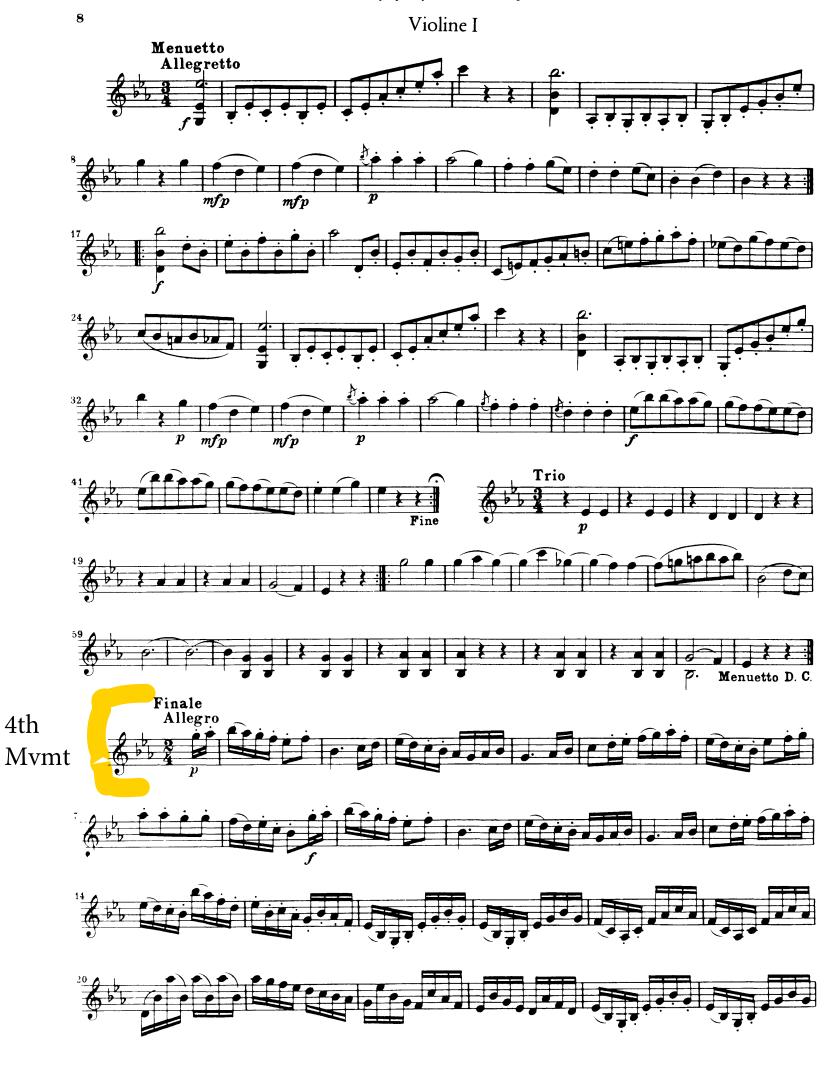
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Violine I



Excerpt #4 - Mozart 4th Mvmt

Mozart — Symphony No. 39 in Eb Major, K. 543



Violine I

