

This is the Erie Philharmonic's repertoire list for the following vacancies:

Principal 2nd Violin
Associate Principal 1st Violin
Associate Principal 2nd Violin
Section 1st Violin
Section 2nd Violin

All repertoire is subject to change; revisions will be posted at our website, www.eriephil.org. Music is available upon request and receipt of all required registration materials. Please contact the Erie Philharmonic Audition Manager at Personnel@eriephil.org for more details.

First Round excerpts:

Solo:

Exposition of the first movement of one of the following concertos:

Brahms
Sibelius
Tchaikovsky
Prokofiev No. 2

Orchestral Excerpts:

Mendelssohn, Midsummer Night's Dream
Scherzo [m. 17 to 21 measures after Rehearsal E]

Strauss R., Don Juan
[Beginning to 13 measures after Rehearsal C]

Mozart, Symphony No. 39
2nd mvt. [mm. 1-38]

All subsequent rounds – All excerpts above, and:

Solo:

The first movement exposition from a Mozart concerto

Orchestral Excerpts:

Mozart, Symphony No. 39
4th mvt. [mm. 1-104]

Brahms, Symphony No. 4
4th mvt. [mm. 33-80]

Possible chamber music and/or playing as a section may be included in the final round as part of a side-by-side audition with members of the Audition Committee.

Excerpt #1 - Mendelssohn

² From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16 *mp*

137 *p*

cresc.

4pp

cresc.

sf

sf

pp

cresc.

pp

dim. *al* *pp*

cresc.

f *cresc.*

pp *dim.* *arco* *aj.*

15

Excerpt #2 - Strauss

#10

Allegro molto con brio.

Handwritten musical score for Strauss's Don Juan, Excerpt #2. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, *pp*, and *cresc.* The tempo is marked "Allegro molto con brio." There are yellow highlights on the first staff and the final staff. The score includes performance instructions like "tranquillo", "p flebile", and "1 C mollo vivo".

Excerpt #3 - Mozart 2nd Mvmt

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

5

Musical score for Violine I, measures 274-305. The score is in Eb major and 2/4 time. It features a series of eighth-note patterns with various articulations and dynamics. Measure 274 is marked with a 'K' in a box and a forte 'f' dynamic. Measures 279, 285, and 292 contain trills. Measure 292 is marked with an 'L' in a box. The piece concludes with a double bar line at measure 305.

2nd
Mvmt

Musical score for the 2nd Movement, measures 1-22. The score is in Eb major and 2/4 time, marked 'Andante con moto' and 'p' (piano). It begins with a yellow bracket on the first measure. The movement consists of a series of eighth-note patterns with various articulations and dynamics. Measures 6, 14, and 17 contain first finger (1) and second finger (2) fingering indications. The piece concludes with a double bar line at measure 22.

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

Musical score for Violin I, measures 30-89. The score is written in treble clef with a key signature of three flats (Eb major). It features various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as **A** and **B**. A large yellow bracket highlights measures 35-40. Fingerings are indicated by numbers 1-5. The score includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

Measures 30-34: *f*, triplet of eighth notes.

Measures 35-40: *p*, sixteenth-note runs. A large yellow bracket highlights measures 35-40.

Measures 41-44: *f*, sixteenth-note runs. Marking **A** is present above measure 45.

Measures 45-49: *p*, sixteenth-note runs.

Measures 50-54: *f*, sixteenth-note runs.

Measures 55-59: *p*, sixteenth-note runs. Marking **B** is present above measure 60.

Measures 60-64: *f*, sixteenth-note runs.

Measures 65-68: *p*, sixteenth-note runs.

Measures 69-72: *f*, sixteenth-note runs.

Measures 73-78: *p*, sixteenth-note runs.

Measures 79-83: *f*, sixteenth-note runs.

Measures 84-88: *p*, sixteenth-note runs.

Measures 89-92: *f*, sixteenth-note runs.

Excerpt #4 - Mozart 4th Mvmt

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

Musical score for the Menuetto Allegretto, measures 8 through 59. The score is written for Violine I in 3/4 time, Eb major. It features various dynamics including *f*, *mf*, *mp*, *p*, and *f*. The piece concludes with a *Fine* marking. A *Trio* section begins at measure 60 with a *p* dynamic. The section ends at measure 59 with a *Menuetto D. C.* instruction.

4th
Mvmt

Finale Allegro

Musical score for the Finale Allegro, measures 6 through 20. The score is written for Violine I in 2/4 time, Eb major. It begins with a *p* dynamic and features a *f* dynamic at measure 7. The piece concludes at measure 20.

Violine I

26

31

36

41

A

p

48

56

f

64

tr.

72

77

B

p

87

93

99

f

Excerpt #5 - Brahms

Brahms - Sym #4, Mvt 4

Violin I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* *tak a bow* *Ob. I* **A**

31 *arco* *f ben marc. largamente* *Gstr.*

40 **B** *cresc. sempre più*

47 *espress cresc.* **C**

54 *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *mp* *mf* *pp NON VIB*