



GALA
FIFTIETH ANNIVERSARY
CONCERT

RIE
PHILHARMONIC
ORCHESTRA

JAMES SAMPLE

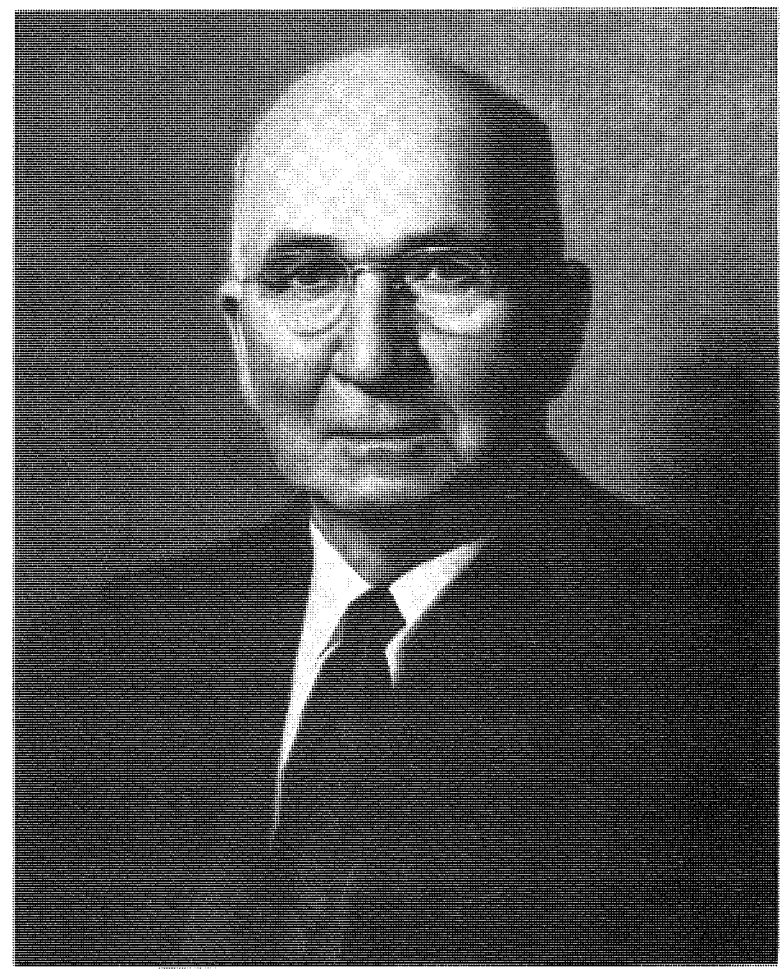
Music Director and Conductor

OCT. 22 and 23, 1963
8:30 P. M.

MEMORIAL AUDITORIUM

(2008.01.0115R)

1963-01-0001 A



To the Memory of
HONORABLE WILLIAM E. HIRT, A.B., D.L.L., L.L.D.
1881 — 1963

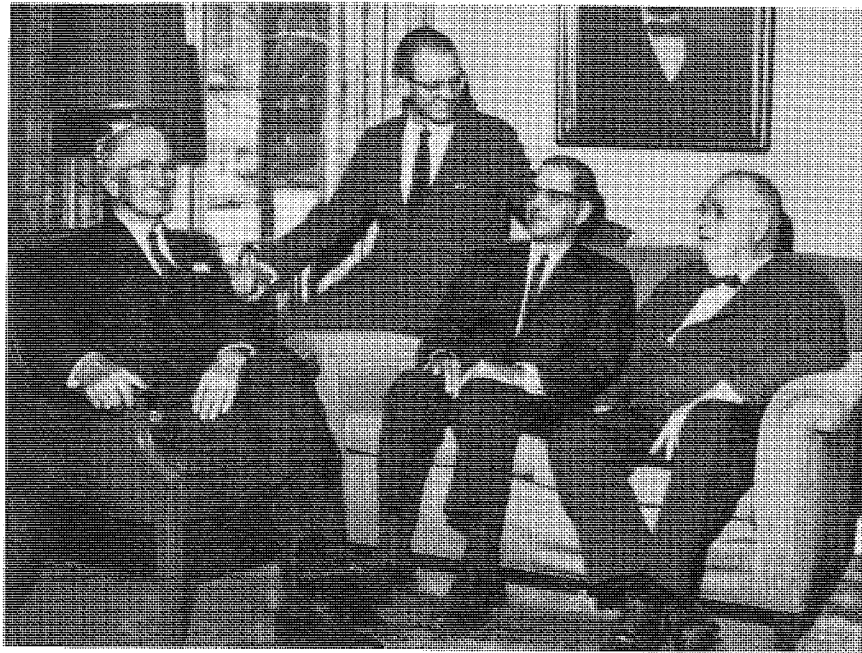
Friend of the Erie Philharmonic Society

1932 — 1939 President

1947 — 1949 Board of Directors

1950 — 1963 Honorary Board of Trustees

This Anniversary Program Is Dedicated
with Affectionate Regard



Hon. William E. Hirt John A. Fust, M.D. James F. Pace Thomas P. Dunn

The Fiftieth Anniversary Committee wishes to extend its gratitude to:

Our many advertisers for their outstanding support in making our Anniversary Edition a beautiful and cherished souvenir book;

Our contributors of copy for the histories and compilations which necessarily required many hours of research;

To all who have worked unselfishly and with such enthusiasm to make this Anniversary Edition possible.

We have endeavored to make the material in this book as factual and accurate as possible. Any inaccuracies or omissions are unintentional. To compile information on people and progress over a fifty-year period has been no easy task. Our sincere thanks to all!

FIFTIETH ANNIVERSARY COMMITTEE

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(deceased)

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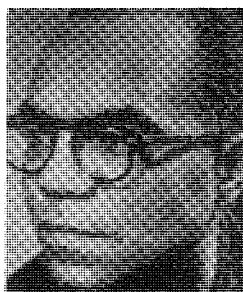
PROJECT CO-ORDINATOR

Mrs. Norbert F. Alberstadt

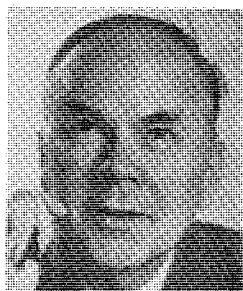


Carl Haverlin

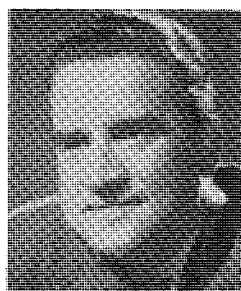
The Erie Philharmonic Society is proud to present as part of their Gala Fiftieth Anniversary Celebration the World Premier of works commissioned by Broadcast Music Inc., Carl Haverlin, president, to celebrate their Twentieth birthday and the Fiftieth Anniversary of Symphonic Music in Erie.



Ulysses Kay



Otto Luening



Robert Ward

Composers — Broadcast Music, Inc.



Stanley Adams
President, ASCAP



Dr. John Vincent
ASCAP Composer

Professor of Composition, Univ. of Calif.
Director of Huntington Hartford Foundation
Director of Calif. Institute of Arts
ASCAP representative to Erie during our
Anniversary Season

Greetings and Best Wishes

THE WHITE HOUSE
WASHINGTON

The Fiftieth Anniversary celebration of the Erie Philharmonic Society is an event of delight and significance. We are all disturbed by the new interest in music and the other arts being manifested today. But this interest has firm foundation and a long tradition — as is proven by the achievement of your Society.

With all good wishes for the occasion and for the fifty years to come.

AUGUST HECKSCHER
Special Consultant on the Arts

Congratulations Erie Symphony's Gala Year. Affectionate regards.

PIERRE MONTEUX AND
LONDON SYMPHONY ORCHESTRA

All congratulations to the Erie Philharmonic Society on this auspicious occasion of its 50th Anniversary. Few cities in America have such a record.

As we ourselves celebrate our 65th Anniversary we greet you with pride and all good wishes for the next fifty.

THEODATE JOHNSON
Publisher,
Musical America

Congratulations on your Fiftieth Anniversary and congratulations to your fine conductor, James Sample. We look forward to your appearing in the National Cultural Center as soon as it is completed.

ROGER L. STEVENS, Chairman, Board of Trustees
National Cultural Center

Carl Haverlin joins me in congratulating you on this significant anniversary and your important contribution to the development of music in America. It is an honor to be able to participate in some small way in celebrating this event. I look forward to being with you on the twenty-second.

OLIVER DANIEL
Broadcast Music, Inc.

Deeply regret Kate and I cannot attend Fiftieth Anniversary celebration of Erie Philharmonic Society. I will miss opportunity not only to renew warm friendships and introduce Kate to pleasures of Erie hospitality, but also to pay personal respects to organization of Erie hospitality, which helped shape my career. Bravo to James Sample, Otto Luening, my friends at BMI and especially to Erie Philharmonic Society Officers and Directors for exemplary achievements in music and in the community which they serve.

ROGER HALL

Greetings and Best Wishes

Congratulations to the Erie Philharmonic Society on the completion of its first fifty years of service on behalf of music, musicians, and the total cultural development of its city, and best wishes to the Orchestra, the Society and Mr. Sample, for a most successful Anniversary Season.

HELEN M. THOMPSON
Executive Vice-President,
American Symphony Orchestra League

Having heard you are celebrating the Fiftieth Anniversary of the Erie Philharmonic, I wish to congratulate you upon your very successful and continued activity and am proud that the great pianist, Gina Bachauer, and the world famous guitarist, Andres Segovia, are privileged participants in the anniversary festival.

S. HUOK

My congratulations on the Fiftieth Anniversary of the Erie Philharmonic Society, an event which marks an era in the musical life of Erie. Orchestras such as yours and similar orchestras throughout the country are the ones which really educate the musical public. More power to you!

ARTHUR JUDSON

All who love good music and believe in its value as a civic asset greet the Erie Philharmonic Society, James Sample and the Board of the Society with enthusiastic admiration for their courage and devotion on this occasion celebrating a half-century of maintaining symphonic music in the Erie community.

SAMUEL R. ROSENBAUM
Trustee, The Recording Industries
(Music Performance) Trust Funds

Congratulations to the Erie Philharmonic on its Fiftieth Anniversary. May the Orchestra continue to bring enjoyment and inspiration to its members, to the community, and to all of Northwestern Pennsylvania for many more years.

WILLIAM W. SCRANTON
Governor of Pennsylvania

It gives me great pleasure to extend my heartiest congratulations to the Erie Philharmonic Society on this, the Fiftieth Anniversary of its founding. The Erie Philharmonic Orchestra has served as a stepping-stone for many outstanding musicians. Its cultural contribution to the community is immeasurable, for as a city grows so grows its orchestra. I am confident that the Erie Orchestra will reach new heights under its able conductor, James Sample.

EUGENE ORMANDY
Conductor,
The Philadelphia Orchestra

Greetings and Best Wishes

Having played with and enjoyed the Erie Philharmonic, I congratulate you on this Fiftieth Anniversary. Cultural growth within a community is an asset to its economic development and stability. Our Philharmonic has played a major role in this growth. May every success continue to be with you.

JAMES D. WEAVER
Member of Congress

Congratulations on the occasion of your Fiftieth Anniversary and best wishes for a most successful season.

GEORGE SZELL, Conductor
The Cleveland Orchestra

Heartiest congratulations to all whose loyal support makes the Erie Philharmonic possible, on the occasion of your Fiftieth Anniversary Season. May this season be the greatest yet and may it also be the beginning of a second half century of growth in every sense of the word.

JOHN S. EDWARDS
President,
American Symphony Orchestra League

Warmest greetings on the occasion of your Golden Anniversary season and all good wishes for continued success, now and in the future years, to you and to our musical colleagues in the northern part of the state of Pennsylvania.

WILLIAM STEINBERG
Music Director,
Pittsburgh Symphony Society

Fifty congratulations to the Erie Philharmonic on its Fiftieth Birthday and fifty hearty good wishes for the next fifty years.

John Vincent
Director,
California Institute of the Arts

Congratulation and all best wishes to the Erie Philharmonic and conductor, Jim Sample. Warm greetings to the orchestra members and board members with whom I was so happily associated for two years.

HAROLD KENDRICK
Manager,
New Haven Symphony

This season marks 50 golden years of music by the Erie Philharmonic Orchestra. Congratulations and best wishes for continued success.

RAYMOND P. SHAFFER
Lieutenant Governor of Pennsylvania

Greetings and Best Wishes

Half a century of service to music is an anniversary worthy of national recognition. We greatly admire your extraordinary accomplishments which will stand as an example and stimulant for countless young artists of the coming generation. Permit us to join the multitude of your admirers in offering our heartiest congratulation.

FREDERICK STEINWAY

Mr. Herbert Barrett, President of our Management, joins with me in extending congratulations on your golden anniversary. Under the artistic and dynamic leadership of Mr. James Sample, may the Erie Philharmonic continue to bring great music to your fine city.

JOSEPH A. LIPPMAN
Vice-President,
Herbert Barrett Management, Inc.

On behalf of Canada Council I send cordial greetings and hearty congratulations to the Erie Philharmonic Society on its gala Fiftieth Anniversary season. Best wishes for continued success in the services of the great art that knows no international boundaries.

A. W. TRUEMAN
Director,
Arts Council of Canada

Congratulations on the fiftieth anniversary of symphonic music in Erie and best wishes for the best year ever.

CHARLES H. BAUMBACH
President,
Art Club of Erie

Congratulations on your vital roll in providing 50 years of symphony music, stimulating the highest in emotion and spirit for all people of the Erie area. Great music and true worship join hands as man's voice to God. So may your voices resound many years more.

REV. ROBERT E. GRIMM
Erie Council of Churches

Our congratulations and very best wishes to all of you who are making the Fiftieth Anniversary of the Erie Philharmonic Society such an outstanding event. Wish we could participate with you.

MERIAM AND BILL OSWALT
Columbus, Indiana

Heartiest congratulations to the Erie Philharmonic Society on 50 years of musical history. Many Canadians have had the pleasure of listening to the Philharmonic during this time, and on behalf of your friendly neighbor to the north, may I wish you even greater achievements in the years ahead.

WILEY J. MILLYARD
Consul of Canada

Greetings and Best Wishes

Though separated by fifteen years and two thousand five hundred miles, I am as intensely and personally proud of the Erie Philharmonic Orchestra today as I was during the post war reorganization we shared together. Congratulations on your Fiftieth Anniversary and on your brilliant future.

GRACE McCHESNEY
8805 Cliff Ridge
LaJolla, Calif.

Warmest greetings and congratulations to all. Wish we could be with you on this occasion.

HENRY AND RUTH ARCAND
Sacramento, California

Congratulations to the Erie Philharmonic Orchestra on your 50th Anniversary. Working with such an outstanding orchestra has always proved to be a rewarding artistic experience. May you continue to go from artistic strength to artistic strength in the years ahead.

ERIE CIVIC BALLETT

Heartiest congratulations on completing fifty years of outstanding service to our community. May both our futures continue to bring outstanding performances and stature to our community as was originally intended by your second conductor and our founder Henry B. Vincent.

ERIE CIVIC THEATRE ASSOCIATION

Congratulations! Regret our absence. Our heart with all music lovers of Erie.

BLOSSOM AND JIM McBRIER
Scotland

The Junior League of Erie sends its congratulations to the Erie Philharmonic Orchestra on this Fiftieth Anniversary. Junior League throughout the country has taken a continuing interest in contributing to the musical life of their communities. In this sense we represent all the members of the association of the Junior Leagues of America in sending our praise of work well done and our best wishes for future accomplishments.

THE JUNIOR LEAGUE OF ERIE

I wish to take this opportunity to wish you continued success in this Fiftieth Anniversary season of the Orchestra, and to thank all of you for your contributions to the cultural life of the community. May our personal and official relationships always remain as pleasant as they have been over the past years.

OSCAR L. NUTTER
President, Local 17
American Federation of Musicians



JAMES SAMPLE
Music Director and Conductor

JAMES SAMPLE was born in Minneapolis, Minnesota. He was a scholarship student at the Mozarteum Academy at Salzburg, Austria, and at L' Ecole des Chefs, Paris, under Verbrugghen, Baumgartner, Von Karajan and Walter. Later, he became a scholarship disciple of Monteux.

Mr. Sample organized the Little Symphony of Minneapolis and then developed musical units in southern California, including the Los Angeles Federal Symphony and Opera. He was assistant to Wilfred Pelletier at the Metropolitan Opera, 1942 to 1943; he was with the New York City Center, 1943-45; was associate conductor of the San Francisco Symphony when Pierre Monteux took it on its national tour in 1947 and was conductor of the San Bernardino Symphony and the Hollywood Chamber Orchestra from 1947 to 1949. For the next four years he was conductor of the Portland, Oregon, Symphony and in 1953 he became music director of the Erie Philharmonic Society.

He served as guest conductor of the Standard Hour, the most important West Coast symphonic radio program, on many occasions as well as conductor of the Hollywood Bowl Auditions of the Air and the KFI (Los Angeles) Symphony. During the war he toured with the City Center Opera Company and the Metropolitan Opera Company in forty of our fifty United States.

During this same period Mr. Sample recorded some 500 works, including 100 American compositions, for the U. S. Government for international broadcast.

James Sample has guest conducted many of the important orchestras of the United States, Canada and Hawaii in recent years and, several summers ago, he conducted a series of concerts played by the National Symphony of Mexico City in that city. He has also conducted orchestras in France and Austria.

Mr. Sample has received the honorary Doctorate of Music from the New York College of Music and an honorary Doctorate of Law from Gannon College, Erie, Pennsylvania.

Mr. Sample and his wife, Ernestine, live in a home on the bank of Lake Erie. Mrs. Sample is a talented artist who has exhibited in national shows. They have a son, William, living in California and a daughter, Sigrid, working toward her masters in Sociology and at present living and doing social work in Rochester, New York.



HERBERT WINTERS HARP was appointed associate conductor of the Erie Philharmonic in 1960. He has been first trumpeter with the Erie musicians since 1952.

Mr. Harp, a native of Hagerstown, Maryland, followed his father's profession for he, also, was a trumpeter and band director. He holds a Bachelor's and Master's degree in music from Eastman School of Music and has done additional work at New York University and at Chautauqua Institution.

At the State University of New York, College of Education, Fredonia, N. Y., he is chairman of the band department and associate professor of music, and instructor in trumpet, as well as director of the Fredonia school's symphonic band since 1946. He was a former trumpeter with the Utica and Syracuse Symphony Orchestras.

Mr. Harp and his wife, Lois, a pianist and organist, have two daughters, both flutists, and a son. The elder, Marianne, has played with the Erie Philharmonic, the younger, Carolyn, and her brother, Stephen, who sings, have yet to get into the act.



ALPHONSE GAILEWICZ returns to his post as concertmaster of the Erie Philharmonic Orchestra, a post he has had since 1950, and to his position on the faculty of the music department of the State University of New York, Teacher's College at Fredonia, which he has held for over twenty years, following a Sabbatical which took him and his violinist wife, Margaret, across the country and through the Philippines.

When the Pittsburgh-born violinist was a boy in Cleveland, Ohio, an agent came to the door of the Gailewicz home seeking violin students. The young Alphonse thought it might be interesting and started work with his instrument which led to a Master's as well as a Bachelor's of Music degree from Oberlin. While at Oberlin, he traveled with the Student String Quartet. He has studied with Mishel Piastro, concertmaster of the San Francisco Symphony, and has been Associate Professor of Violin at the State University of New York at Fredonia for over twenty years. He and his wife live in Fredonia. They have three daughters and a grandchild.

ERIE PHILHARMONIC ORCHESTRA

ORCHESTRA PERSONNEL

Violins I

Alphonse Gailiewicz
Concertmaster
Melba Almhagen
Giorgio Ciompi
Herbert Neurath
Evelyn Silverstein
Michael Hobart
Sue Fulgruhm
Brenda Davis
Ohle Deputat
Priscilla Purchase

Violins II

Robert Tregler
Principal
Sylvia Galinsky
Paul Cleveland
Salvatore Fiore
Gwen Smith
Darla Sobolewski
Audrey Clayton
Marijane Ostrom

Violas

Margaret Gailiewicz
Principal
Robert Meacham
Clarence Beyers
Allen Martin
Ray Ellerman
Jack Jeffe

Cellos

Charles Arnold
Principal
Robert Williamson
Francis Grant
Kent Osborne
Lilly Neurath
Ronald Edinger

Double Basses

Keppel Tiffany
Principal
Stuard Deaner
Esther Eisenstadt
Thomas Balaskiewicz

Flutes

Autumn Almhagen
Orlando Fronzaglia
Martha Sturtevant

Piccolo

Orlando Fronzaglia

Oboes

John Maier
Kathryn Rusterholtz
Gene Isabelle

English Horn

Kathryn Rusterholtz

FIFTIETH ANNIVERSARY SEASON

ORCHESTRA PERSONNEL

Clarinets

Joseph Sulkowski
Richard Nunemaker

Bass Clarinet

William Burger

Bassoons

Robert Quayle
Rudolf Aurori

Contra Bassoon

Bernard Kaplan

French Horns

A. Cutler Silliman
David Morrow
Donald Ward
Esther Tregler
John Carew

Trumpets

Herbert Harp
Emerson Rusterholtz
Martin Fox

Trombones

Theodore Peterson
Armand Amendola
Frank Bolte

Tuba

Donald Brown

Tympani

Theodore Frazeur

Percussion

Douglas Carnes
George O'Connor

Harps

Elaine Schuster
Margaret Dawson

Piano & Celeste

Virginia Marks Read

Harpsichord

Ray Ellerman

Organ

Helen Flanagan

Personnel Manager

Robert Tregler

Librarian

Paul Cleveland

Stage Supervisor

James Jordan



Program Notes

by
ANDREW L. FLANAGAN, Minister of Music
Church of the Covenant

Overture To "Oberon"

Carl Maria von Weber
(1786-1826)

Due to the success of "Der Freischutz", Charles Kemble, the manager of Covent Garden in London, asked Weber to compose another opera to be presented there. His librettist, Planché, suggested either an opera based on Goethe's "Faust" or Wieland's poem "Oberon". The latter was selected and in January 1825, the librettist sent Weber the first two acts and on the twenty-third of that month musical sketches were begun.

On February 7th of the following year, with the score still not complete, Weber set out from Dresden to London. Rehearsals started on March 9th and the Overture, the last piece to be written, was completed on April 9, 1826. The first performance was given on April 12th and it was an overwhelming success. Three weeks later Weber died as a result of the strain in preparing the work for performance.

"His music," wrote H. E. Krehbiel of "Oberon," establishes a relationship between the denizens of a supernatural world and the poetically transfigured men and women of romantic chivalry and makes their union appealing to our sympathy, while the pictures make it plausible to our imagination. Weber's music charms by its simple melodiousness and fascinates by its play of instrumental color. Yet there are discernible in it germs of some of the principles which Wagner employed in his dramas."

Two Symphonic Interludes

Otto Luening
(1900-)

When Luening's Two Symphonic Interludes were performed in 1937, the New York Herald-Tribune critic wrote:

"Mr. Luening's brief Interludes reveals him as a follower of the modern school, who, while making discreet use of the harmonic innovations of our day, is not oblivious to the fact that music, to be attractive, must have sustained melodic interest as well as dissonant harmonies. He has been successful in creating music capable of evoking emotional response on the part of the hearer."

The Symphonic Interludes are contrasting in mood and character. The first is in moderate tempo, Un Poco Allegro, 4-4 time; the second is marked Slowly, with Languor, 3-4 time. They are brief in extent and are scored for full orchestra, with the piano added to the orchestra in No. 2.

Synthesis For Orchestra And Electronic Sound

Otto Luening
(1900-)

This composition, composed in 1962, is being given its premier performance at this concert. Rather than give a minute analysis of the work, it is better to let the composer speak on his philosophy concerning the function of contemporary music. Mr. Luening has said: "I believe that the music of our time will necessarily reflect in part the complexities and pattern of our age. It seems to me that a composer who is unaware of the most recent developments in his art and who does not use them when there is an artistic need for the use of such material, is turning his back on his own age. This was never done in the periods of music which we venerate; I mean the Romantic movement of the last century and the Classical period before that. I do not feel that a composer need necessarily turn his back on everything that has been done before. That would be very

(Continued on Page 19)

ERIE PHILHARMONIC ORCHESTRA

JAMES SAMPLE, Conductor
Herbert Harp, Assistant Conductor

TUESDAY EVENING, October 22, 1963

WEDNESDAY EVENING, October 23, 1963

PROGRAM

Star Spangled Banner

WEBER ----- Overture to the opera "Oberon"
(From the Erie Symphony's opening program in 1913)

LUENING ----- Two Symphonic Interludes (1937)
Moderato (ma un poco allegro)
Slowly, with languor

LUENING ---- Synthesis for Orchestra and Electronic Sound (1963)
Premier Performance, conducted by the Composer

STRAUSS, R. ----- Suite from the opera "Der Rosenkavalier"

INTERMISSION

DVORAK ----- Symphony in E minor, No. 5
Adagio — Allegro molto
Largo
Scherzo
Allegro con fuoco

The trumpet call heard in the foyer preceding each concert is from the Overture to "Leonore", No. 3, by Beethoven. It is played by Mr. Herbert Harp, solo trumpet of the Philharmonic, and signals all that the performance is immediate.

All concerts will begin exactly at time announced. No one will be seated during the playing of the opening number. If a major work is being performed, patrons will be seated during the intervals between movements. Kindly refrain from applause between movements.

The official piano of the Erie Philharmonic Orchestra is the Steinway represented exclusively in Erie by The Winter Company.

Electronic Sound by Jordan Electronic Co.

Mrs. Andrew (Helen) Flanagan, Organist for the Erie Philharmonic, and Mr. Flanagan, our Program Notes Annotator, are shown at the Baldwin Organ. Courtesy — Bohman Music Co.



PROGRAM NOTES

(Continued from Page 16)

unwise and bizarre. He needs to have the courage to explore and the desire to formulate those musical ideas which come to him because he is living today, and not living in memories and reminiscences of the glorious days of old."

Suite From The Opera "Der Rosenkavalier"

Richard Strauss
(1864-1949)

It seems hard to believe that a man noted for his epic symphonic poems can also be capable of such lilted music as we find in the score to "Der Rosenkavalier." Before the first performance of the opera, Strauss let it be known that the new opera did contain some waltzes, but no one was prepared for the wealth of melody which was to come. The Berlin Boersen-Courier learned from a "well-informed source," that the new work was "absolutely unStrausslike, inasmuch as none of the excessively modern subtleties predominates in the vocal parts or orchestration. On the contrary, the score is brimming over with exceedingly pleasant and catchy melodies, most of them in three-four time. Yes, melodies, incredible as this may sound in the case of Richard Strauss." Its first performance was given in Dresden on January 26, 1911, and since then has become a perennial favorite in the opera houses around the world.

Symphony In E Minor, No. 5 (From the New World)

Anton Dvorak
(1841-1904)

Dvorak came to America late in 1892 and remained here for almost three years as head of the National Conservatory of Music in New York. During this period he not only taught and led concerts, but also composed and absorbed the quaint American customs and folk-lore. The "New World" symphony was composed in a five-room apartment on East 17th Street in New York City.

It has been said that Mrs. Jeanette Thurber, who founded the school, had noted his sudden interest in Negro and Indian folk music and urged him to express his reactions to America in a new symphony. This interest was also prompted by three individuals. They were the critic James G. Huneker, Mrs. Thurber herself, and Erie's own Harry T. Burleigh, who was, at that time, a student at the Conservatory. They showed him quantities of Negro melodies. Burleigh was invited to the house to sing them for him and often Dvorak would stop him in the middle of a song and ask, "Do the Negroes really sing them that way?" He was especially taken with "Swing Low, Sweet Chariot" and any tune detective can readily identify part of the spiritual in the G major theme introduced by the flute in the opening movement.

Each of the four movements of the symphony is preceded by an Introduction. In the first movement, this is an Adagio in which the horns and lower strings foreshadow the first theme of the Allegro molto. The second motif, introduced by the flute, is the one we have just mentioned in the previous paragraph.

After another slow introduction the world-famous Largo is heard, the first principal theme being introduced in the English horn accompanied by muted strings. After a repetition of much of the Introduction, the beautiful melody returns and is soon followed by a new theme in C sharp minor played by the oboe over an organ point in the cellos. According to Dvorak, this section is intended to suggest the gradual awakening of animal life on the prairie. The first theme returns in an even more beautiful setting to conclude the movement.

The Scherzo is in the usual form and contains many of the themes already heard. It has been likened to an Indian dance with chanting. Following the Introduction to the last movement, horns and trumpets blare forth the initial theme against fortissimo chords in the full orchestra. A dance-like melody in triplets is then heard. The clarinet intones the second theme over a tremolo in the strings. Themes from the other three movements reappear and a tremendous climax brings the symphony to a close; a symphony which is truly a tribute to the "New World."

Mr. Robert Tregler, principal violinist of the Erie Philharmonic, serenades Mrs. Milton Hill, as she models a gown from London's.



WHO makes culture possible?

You do. Without you and those like you who support cultural activities of all kinds, the music of the Erie Philharmonic would play to the orchestra alone. Theatres would stay dark. Art galleries go untrodden.

But thanks to your support, Erie has more cultural activities each year... activities in which we can all take pride.

THE ERIE TOOL WORKS
LAKEVIEW FORGE CO.

Dr. and Mrs. John A. Fust entering the foyer of the Melvin Zurn Home.
 Dr. Fust is Chairman of the Fiftieth Anniversary Committee
 and President of the Erie Philharmonic Society.
 Courtesy — Sanitary Farms Dairy



ERIE PHILHARMONIC SOCIETY

JAMES SAMPLE, Music Director and Conductor
 Herbert Harp, Assistant Conductor

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|----------------------|----------------------|----------------------|
| Hays H. Clemens, Jr. | Oscar Nutter | Miss Florence Wagner |
| Cornelius Coughlin | Carl Peterson | James West |
| Edward C. Doll | Norman Rudolph, D.O. | George J. Winter |
| Mrs. Jack Gold | Mrs. Robert Sims | Irwin L. Wright |
| Charles Lawrence | | |

Business and Box Office—1020 G. Daniel Baldwin Building—Telephone GL 2-5697
 Erie, Pa.

Mrs. Norbert Alberstadt, Coordinating Secretary
 Mrs. Richard Luber, Office Secretary

The Erie Philharmonic Orchestra is a member of the American
 Symphony Orchestra League

Mr. Eugene Buescher, Treasurer of the Philharmonic Society, and Mr. Charles Lovercheck, a past president, were photographed with Mrs. Buescher and Mrs. Lovercheck, leaving Memorial Auditorium after a concert.



Mrs. George A. Amidon, Co-Chairman of this Anniversary Book is wearing a diamond ring and diamond bracelet from E. & A. Deubet, Jewelers.



Mr. John Claridge, first Vice-President of the Philharmonic Society is dining with Mr. Robert Crock, Recording Secretary, and Mrs. Robert Crock, at the Beachcomber Hotel.



Photographed in the Erie Philharmonic Office are Mrs. Richard Lubber and Mrs. Ralph Lubber, Office Secretaries, mailing out the season tickets. Pictured also is Mr. Earl Rothrock. Courtesy — Firch Baking Co.



Reverend John Haggerty, Mr. Willis Heyl, Mrs. Andrew Heyl and Mr. and Mrs. Leon Wallerstein (he's a vice president of the Philharmonic Society) are viewing the mosaic at the entrance of St. Mark's Seminary.

Courtesy — Heyl's Physicians Supply



Mrs. James R. McBrier, past president of the Philharmonic Society, is seen at the Planetarium with Mrs. Frederick Blass.

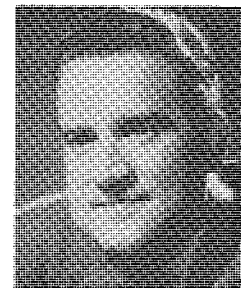
Courtesy — Trask's



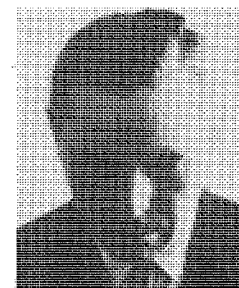
Mrs. Hugh M. Nelson, Chairman of the Anniversary Program Book, is sitting on a broadloom rug from Baumann Bros.



SECOND CONCERT — NOVEMBER 19-20



Robert Ward



Rudolf Firkusny

WARD ----- Music for a Celebration
Premier Performance
 HOVHANESS ----- Symphony: The Mysterious Mountain
 BRAHMS ----- Concerto for Piano and Orchestra in D minor, No. 1
Rudolf Firkusny

ANNUAL PRESENTATION — DECEMBER 15

(not included in season membership)

HANDEL'S MESSIAH

Erie Philharmonic Orchestra and Chorus
 and Guest Soloists

THIRD CONCERT — JANUARY 14-15



Gordon Wilcox



Ruggiero Ricci

WILCOX ----- Ricercare and Fuge
Premier Performance
 BEETHOVEN ----- Symphony in C minor, No. 5
 VINCENT ----- Symphonic Poem after Descartes
 SIBELIUS ----- Concerto for Violin and Orchestra in D minor
Ruggiero Ricci

Mr. J. Theodore Harper, past president of the Philharmonic Society,
with Mrs. Harper and Miss Marietta Pichler, a member of the
Philharmonic Auxiliary.
Courtesy — Duchini Blocks



Mrs. James (Ernestine) Sample shows some of her paintings to
Mrs. Dana Payne, president of the Daka Paper Company.



Mrs. Everett Zurn models an original design by Ceil Chapman,
a white long-stemmed brocatelle skirt with matching overblouse,
from the Edith Meiser collection.



FIFTEENTH ANNUAL

Viennese Ball

Sponsored by

The Women's Auxilliary

of the

ERIE PHILHARMONIC SOCIETY

Rainbow Gardens

Saturday, November 23, 1963

10 P. M. — 2 A. M.

Music by the

ERIE PHILHARMONIC ORCHESTRA

James Sample, Conductor

and

GENE PARLETTE'S ORCHESTRA

General Chairman, Mrs. Jack Gold

\$5.50 Per Person

Benefit — Erie Philharmonic
Sustaining Fund

Tickets available — Erie Philharmonic Office GL 2-5697

Mr. Homer Lackey, member of the Philharmonic Executive Board, models a suit from James Cox, Men's Clothier.



Statia Sublette, Artistic Director of the Erie Civic Ballet, and Mrs. Robert Merwin model gowns from the Margarite Flood Shop.

