

# Lesson 3

**Objective** - Learn about various musical terms and definitions through the music of Beethoven (Symphony No. 9, Symphony No. 5, Leonore Overture No. 3 and Piano Concerto No. 1)

## **Pennsylvania State Standards - Music**

- 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms
- 9.3.3.A Recognize critical processes used in the examination of works in the arts and humanities.
- 9.3.3.B Know that works in the arts can be described by using the arts elements, principles and concepts

## **National Standards - Music**

- #5 - Reading and notating music
- #6 - Listening to, analyzing, and describing music
- #7 - Evaluating music and music performances

## **1. Outcomes - "I can..."**

1. Identify steady versus changing tempi
2. Identify loud/forte versus soft/piano sounds
3. Understand the difference between various moods and emotions created by music

## **2. Activity - Identifying Musical Characteristics (K-2, 3+)**

1. Have students listen to **CD tracks 8-12**
2. While listening, students should check off appropriate box when the music sounds loud or soft, fast or slow, and happy or sad
3. Some songs might be both loud and soft - use this a point of discussion in how music can portray countless different emotions
4. Explain to students the Italian terms that correspond to certain musical terms
  1. Fast - allegro
  2. Slow - andante
  3. Loud - forte
  4. Soft - piano

# Musical Characteristics Grades K-2, 3+

As you listen to each song, put a check mark in the box to show whether the song is fast or slow, loud or soft, and happy or sad.

Listen carefully...songs might be able to get more than one check mark!

	FAST	SLOW	LOUD	SOFT	HAPPY	SAD	CHANGES?
1							
2							
3							
4							
5							