

**ERIE** *est. 1913*  
**PHILHARMONIC**

*Strings  
of the orchestra*





# THE STRING FAMILY



**Violin**



**Viola**



**Cello**

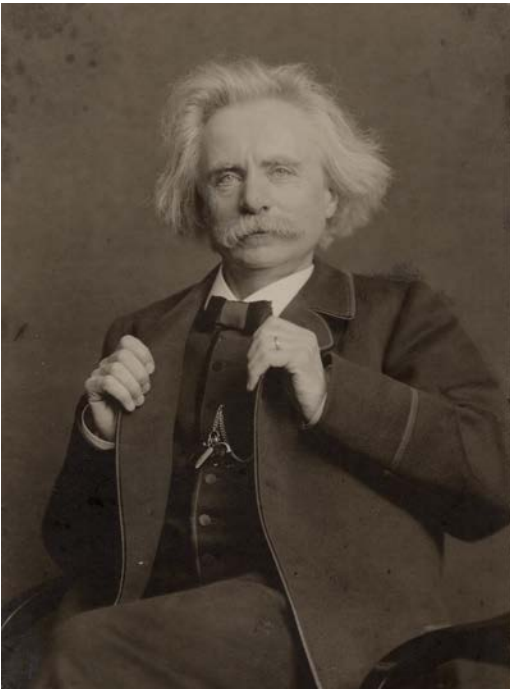


**String  
Bass**



**Harp**

# THE COMPOSERS



## **Edvard Grieg (1843 – 1907)**

Edvard Grieg was born in Bergen, a seaport in Norway. His first music teacher was his mother, who was a wonderful pianist. Many members of the Grieg family were musical, so Edvard's parents didn't object when he wanted to be a musician when he grew up. As a teenager, Edvard was sent to study at the best music conservatory in Europe -- in Leipzig, Germany.

Grieg had an active career as a pianist, giving concerts all over Europe. But every summer, he came back to Norway to compose. He became a great champion of Norwegian music, art and theater, which is why the great Norwegian playwright Henrik Ibsen asked Grieg to write music for his play Peer Gynt (which includes Morning Mood and In the Hall of the Mountain King).

Text from:

<https://www.classicfm.com/composers/grieg/>

[https://www.classicsforkids.com/composers/composer\\_profile.php?id=32](https://www.classicsforkids.com/composers/composer_profile.php?id=32)



## **Marcel Grandjany (1891-1975)**

Marcel Grandjany was born in Paris, France and began harp lessons when he was eight years old. Marcel was a talented student and by the time he was 13 he won the Premier Prix at the Paris Conservatoire. At seventeen he made his debut with the Concerts Lamoureux Orchestra, and gave his first solo recital, winning immediate acclaim. He had a very successful career as a soloist, performing tours in Paris, London, and New York.

Later on, Marcel became a teacher, professor, and department chair for several different schools, including the Juilliard School of Music in 1938. To this day, many harp teachers model their instruction after the way he taught!

Text from:

<https://www.allmusic.com/artist/marcel-grandjany-mn0001796899/biography>

[https://www.wikiwand.com/en/Marcel\\_Grandjany](https://www.wikiwand.com/en/Marcel_Grandjany)



### **Florence Price (1887 – 1953)**

Florence Price was born in Arkansas and was encouraged by her mother (a music teacher) to study music. Florence eventually went on to study with George Chadwick at the New England Conservatory of Music, majoring in both piano and organ.

Florence continued composing after graduation and became the first African American woman to have her work performed by a major orchestra when the Chicago Symphony Orchestra performed her prize-winning Symphony in E minor in 1933. In addition to classical compositions, she later wrote radio jingles and popular songs.

Text from:

[https://www.classicsforkids.com/composers/composer\\_profile.php?id=125](https://www.classicsforkids.com/composers/composer_profile.php?id=125)

<https://www.classicfm.com/discover-music/florence-price/>



### **Gabriela Lena Frank (1972 - present)**

Gabriela Lena Frank was born in California to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent and explores her multicultural heritage through her compositions.

A recipient of both a Guggenheim Fellowship and the Latin Grammy for Best Classical Contemporary Composition in 2009, Gabriela was also awarded a prestigious USA Artist Fellowship in 2010. She is in high demand as a concert pianist, specializing in contemporary chamber music. Gabriela currently makes her home in the San Francisco Bay Area. In 2017, she founded the Gabriela Lena Frank Creative Academy of Music, and she offers emerging composers short retreats at her home. She is passionate about teaching young composers the importance of community engagement. Frank herself has volunteered extensively in hospitals and prisons. She has also worked with deaf African-American high school students in Detroit who rap in sign language.

Text from:

[https://www.naxos.com/person/Gabriela\\_Lena\\_Frank/108651.htm](https://www.naxos.com/person/Gabriela_Lena_Frank/108651.htm)

<https://www.californiasymphony.org/composer/frank/9-things-to-know-about-composer-gabriela->



# MUSIC DIRECTOR DANIEL MEYER



As Music Director of the Erie Philharmonic and Artistic Director of the Westmoreland Symphony and Cleveland's BlueWater Chamber Orchestra, Daniel Meyer has reinvigorated orchestras with his innovative programs, engaging presence and keen musical intellect. Recently named Music Director of the Lakeside Symphony Orchestra, Mr. Meyer took the helm of this historic summer music festival in July 2019.

In addition to working with world-renowned soloists such as Marc-André Hamelin, Sharon Isbin, Gil Shaham, Jeremy Denk, Daniil Trifonov, Midori, and Emanuel Ax, Mr. Meyer has commissioned new works by Michael Torke, Vivian Fung, and Zhou Tian. With a deep passion for connecting with audiences, Mr. Meyer continues to develop strong ties with the community through frequent radio and television appearances, newspaper interviews, music talks, appearances in local schools, and speaking from the concert stage. He has developed a brand new series of filmed performances with the Erie Philharmonic, broadcast on WQLN and streamed worldwide. He also leads the WSO

in livestreamed concerts this season from the Palace Theatre and a groundbreaking virtual performance of Shostakovich's String Symphony with the BlueWater Chamber Orchestra and Verb Ballets.

Upon the invitation of Mariss Jansons, Mr. Meyer was named Resident Conductor of the Pittsburgh Symphony and Music Director of the Pittsburgh Youth Symphony, where he served until 2009. A native of Cleveland, Mr. Meyer studied conducting at the Hochschule für Musik in Vienna as a Rotary Ambassadorial Scholar, and is a graduate of Denison University and the University of Cincinnati College-Conservatory of Music. He composed and conducted works for ensembles at both schools, including a Stabat Mater for soprano, chorus and orchestra. At Boston University, Mr. Meyer received the Orchestral Conducting Honors Award and was awarded the prestigious Aspen Conducting Prize from David Zinman. He received an honorary doctorate from Edinboro University in 2016.

# WORD SEARCH

## Word Bank

bass  
baton  
bow  
cello  
conductor  
harp

orchestra  
philharmonic  
strings  
symphony  
viola  
violin

Z C Z U V P T T Y E B O W J U L Q J  
E A Z N T F J Q Y D Z H L K N Q F E  
W K S R C E N F D F W K V X D L G T  
C M R Y Q I S Z W J V Z I Z C F T Y  
E V K F U G N G E Z O N O L L E C S  
T A U Y N V C O Z C A F L S I U V D  
U W R I K E W O M G T Z I G O E K O  
G Z R G Y Q H L N R E A N R L Y U V  
S T J O W C O M X D A X C B V B Q L  
S D P M Q Z D B L E U H M G I A C V  
N U R B F V A U G M E C L M Q T F G  
F Y A Y P R B M G S C Q T I M O Q X  
W B H H V Q P R T R X G S O H N Y C  
Q Q X I T O V R L I T I O S R P Y B  
X X O W H U A I A I Q J W S A V I D  
G L Q Y N O H P M Y S E N G E B L T  
A C V Y I X R H M L S P E Z W A O Z  
D G A K A T A V L S D T M Y D O C N



Sandro Leal-Santiesteban, violin

# MEET OUR MUSICIANS

Where is your hometown?  
La Habana, Cuba

How many years have you played for the Erie Phil?  
11 years



Studies: Eastman School of Music and Carnegie Mellon

Pastimes / Hobbies:  
Ping-pong and sketching.



## Favorites!

Earliest Musical Memory  
Eine Kleine by a string quartet in a Havana Hotel, Cuba (c. 1987).

What is your favorite thing about Erie?

The friendliness of the people here... and Wegmans!



What is your most memorable moment with the Erie Philharmonic?

Performing Verdi's Requiem.

What is your funniest or most embarrassing moment on stage?  
Playing on a rest on the last page of the "Rite of Spring" by Stravinsky.



What inspired you to become an orchestral musician?

When the Oakland Youth Symphony went to Cuba and performed side by side with us.



# MEET OUR MUSICIANS

Where is your hometown?

Pittsburgh, PA

How many years have you played for the Erie Phil?



I've been playing with the Erie Phil for 9 years!



Jonathan Moser, violin

## Favorites!

Food...

Mexican! Most anything...  
oh, and chicken Parm!



Composers...

Whichever one I'm currently  
working on.

Restaurant in Erie...

Three B's Saloon or Odis 12.

Favorite Color...

- A. Blue
- B. Orange
- C. Red
- D. Green
- E. Purple



Place you've visited...

China, Sedona, Niagara Falls, Grand  
Canyon and Puerto Peñasco



What do you do outside of practicing and performing?

Play with my three kids. Biking, fishing, going  
to the beach.

What is your favorite thing about Erie?

I love the accessibility of so many family oriented  
activities!

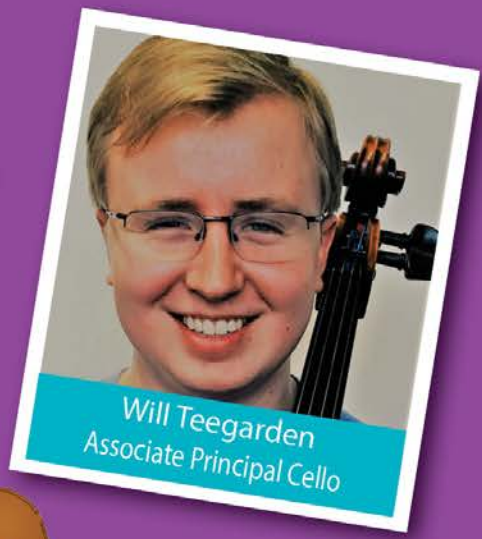
What is your funniest or most embarrassing moment on stage?

I went on stage to lead a group piece but forgot my bow. I ran off  
stage and collected it. Then, halfway through the piece, I caught my  
bow tip on the strings, dropping my bow and knocking my  
instrument out of tune. While the rest of the group continued, I left  
stage again, tuned and my teacher made me go back to finish!  
Afterwards, a very sincere parent came up and asked "Do you  
practice that sort of thing?!"





# MEET OUR MUSICIANS



Will Teegarden  
Associate Principal Cello

Where is your hometown?  
Winter Park, FL

How many years have you  
been with the Erie Phil?  
2

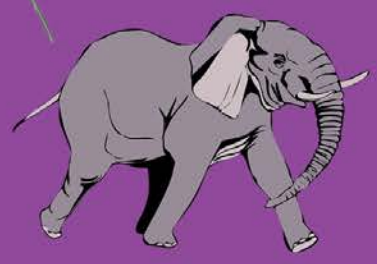
## Favorites!

Food: Pizza...or chocolate chip cookies...or...

Animal: Elephants (and dogs, of course)

Holiday: Christmas

Movie: Laputa, Castle in the Sky



What would surprise most people about you? One of my childhood obsessions was roller-coasters, and as a result, I know a crazy amount of trivia and statistics on the subject. Also, I'm a highly-trained barista, and I won't judge your drink preferences!

If you could play another instrument, what would it be and why? Piano - the body of solo repertoire is incredible and so gratifying. Or percussion - such cool sounds!

What is the first piece of music you fell in love with? Carnival of the Animals by Camille Saint-Saens

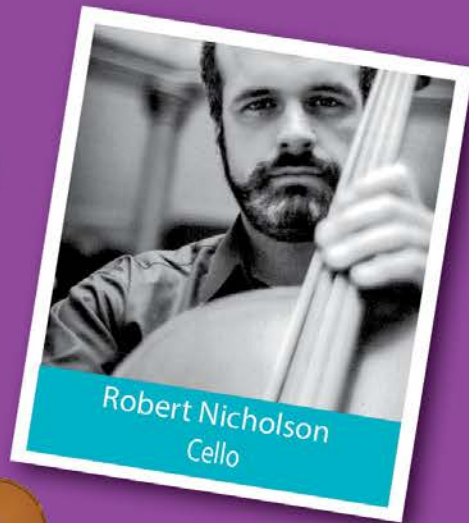
# MEET OUR MUSICIANS

Where is your hometown?

Tampa, FL

How many years have you  
been with the Erie Phil?

6



## Favorites!

Food: Italian

Animal: Triceratops

Holiday: Thanksgiving

Movie: Jurassic Park (the original)



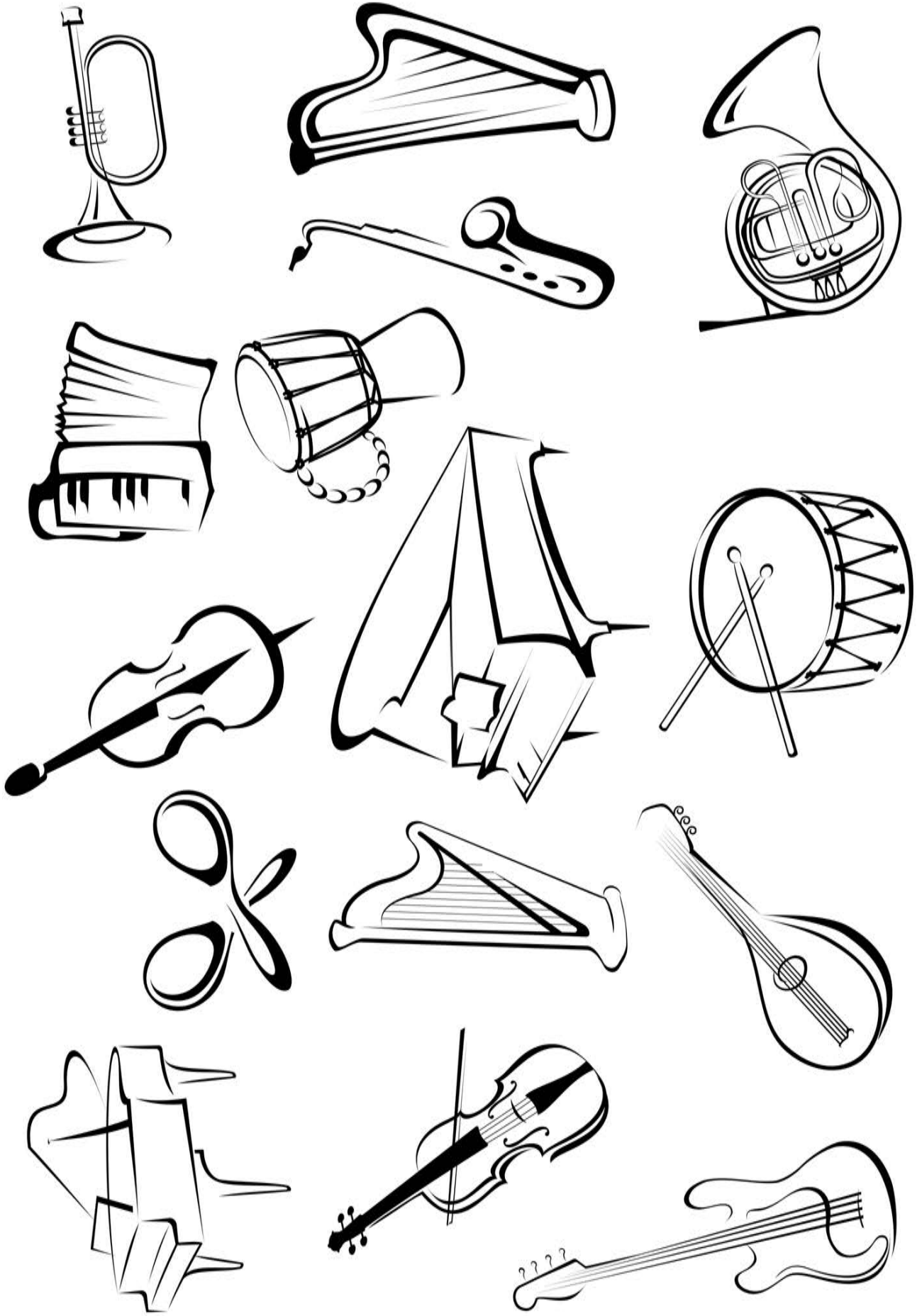
What would surprise most people about you? I feel rebellious leaving movies before the credits are done. As a kid my parents always stayed for them all, in every movie, and now if I leave early it feels like skipping class. But legal. Stay in school, kids.

What is the first piece of music you fell in love with?

Bach Toccata and Fugue in D minor



# COLORING





# HISTORY OF THE ERIE PHILHARMONIC

The history of the Erie Philharmonic began 106 years ago on November 30, 1913, when the Erie Symphonic Orchestra presented a concert of "Sacred Music." It was then a 50 piece ensemble under the direction of Franz Kohler. The concert was entirely symphonic and enthusiastically received by the Erie audience. Kohler, who had been Concertmaster and first violinist of the Pittsburgh Symphony Orchestra from 1897-1911, conducted the orchestra until 1916 when his health failed.

In 1920, following a lapse of four years and the end of World War I, the Orchestra was reorganized under the direction of Henry Vincent. As Music Director for one season, Vincent revised the orchestra under the sanction of the American Federation of Musicians so that professional and amateur musicians played together.

Under the baton of John R. Metcalf, from 1931-1947, the Orchestra reached a new level of support from the community. The Erie Philharmonic Society was created to sponsor the orchestra, and in 1947, members were paid union scale wages. In 1942, the Orchestra became one of the charter members of the American Symphony Orchestra League (now known as the League of American Orchestras).

Fritz Mahler (a nephew of the composer Gustav Mahler) was appointed Music Director in 1947 and conducted the Orchestra's first pops concert in 1950. Under the leadership of Mahler, two long-standing traditions began. In 1948 the Women's Auxiliary was formed (known later as the Friends of the Philharmonic) and the first Viennese Ball was held. In 1950 the Erie Philharmonic sponsored its first important commission for a new musical work by Erie native Peter Mennin. He composed "Concerto for Orchestra," which has established itself in the broader orchestral repertoire.

In 1953, Music Director James Sample and Orchestra President William Schuster established the Erie Junior Philharmonic, which today still serves as an important part of the Orchestra's educational activities. After Sample, the Orchestra continued under the artistic direction of John Gosling (1967-74), Harold Bauer (1974-76), Walter Hendl (1976-1990), Eiji Oue (1990-96), Peter Bay (1996-99), and Hugh Keelan (1999-2005). Daniel Meyer, the Philharmonic's 12<sup>th</sup> Music Director, was appointed in July 2007.

A milestone was reached in 1975 when the Orchestra moved to its present home, the historic Warner Theatre in the heart of downtown Erie. In November of 2013, the Orchestra celebrated its 100<sup>th</sup> Anniversary!



# HISTORY OF THE WARNER THEATRE



Since its grand opening, the Warner Theatre has established itself as a major cultural center for the region. Millions have passed by the free-standing ticket booth of solid bronze, walked through the main doors and stepped into the luxuriously gilded Grand Lobby. There they behold untold beauty of rich tapestry and French gold backed mirrors. A regal staircase with exquisite bronze banisters leads them through an archway of marble, gold gilding, and draped tapestry to the mezzanine. Czechoslovakian glass and crystal chandeliers create the soft lighting that enhances the grandeur of an edifice unmatched in stature, opulence and beauty. The beauty of this theatre is absolutely breathtaking.

The Warner Brothers commissioned the building of the Warner Theatre in 1929, appointing the world renowned Rambusch Studios in New York City to decorate the interior. Rambusch created a lavish Art Deco interior that would invite generations of theater-goers to a palace of magnificence and fantasy. Considering the quality of the design and cost of the building materials used, the theater would be virtually impossible to replace today.

The Warner Theatre opened its doors on April 10, 1931. 8,000 colored lights illuminated the ten-ton marquee that announced the feature film

of the opening evening, "The Millionaire" starring George Arliss and James Cagney. In its early history, the theater hosted various traveling shows, became an important link in the vaudeville circuits of the 1930s, and presented the "pick" of the major film releases. Bob Hope made his appearance at the theater in November 1930 telling stories while sitting on a barrel at the front of the stage.

The "Mighty Wurlitzer" organ that once rose out of the floor into the corner of the orchestra pit provided music for Vaudeville shows and accompanied the early talking motion pictures. The organ was donated to the Western Reserve Chapter of American Theatre Organ Enthusiasts in 1969 by Warner Brothers.

In 1971, Cinemette Corporation of America bought the Warner Theatre and operated it until 1976, when then Mayor Louis Tullio heard that the chain might want to sell the Warner. The mayor saw the importance of saving the Warner from planned demolition. With assistance of the Commonwealth of Pennsylvania, he took it upon himself to negotiate a successful purchase of the building.

In 1977, the Erie Civic Center Authority was formed and given the physical and fiscal management of the Warner Theatre. With this change-over, the policy of the theatre changed as well to one that included the production of mostly live performances. In 1974, the Erie Philharmonic had its first concert at the theater and its home was secured.