

Poston Scale Packet

Trumpet

Jenn Bock

Concert F Major G Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert Bb Major C Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert Eb Major F Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds

Musical notation for a scale in thirds exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note pairs (dyads) starting from Bb. The second line contains four measures of descending eighth-note pairs, ending with a double bar line.

Arpeggio Exercise

Musical notation for an arpeggio exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note arpeggios starting from Bb. The second line contains four measures of descending eighth-note arpeggios, ending with a double bar line.

Concert Ab Major
Bb Major Written

One Octave Scale and Arpeggio

Musical notation for a one-octave scale and arpeggio exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of an ascending eighth-note scale starting from Bb. The second line contains four measures of a descending eighth-note arpeggio starting from Bb, ending with a double bar line.

Full Range Scale

Musical notation for a full range scale exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of an ascending eighth-note scale starting from Bb. The second line contains four measures of a descending eighth-note scale starting from Bb, ending with a double bar line.

Scale in Thirds

Musical notation for a scale in thirds exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note pairs (dyads) starting from Bb. The second line contains four measures of descending eighth-note pairs, ending with a double bar line.

Arpeggio Exercise

Musical notation for an arpeggio exercise in Bb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note arpeggios starting from Bb. The second line contains four measures of descending eighth-note arpeggios, ending with a double bar line.

Concert Db Major
Eb Major Written

One Octave Scale and Arpeggio

Musical notation for a one-octave scale and arpeggio exercise in Eb major. The exercise consists of two lines of music. The first line contains four measures of an ascending eighth-note scale starting from Eb. The second line contains four measures of a descending eighth-note arpeggio starting from Eb, ending with a double bar line.

Full Range Scale

Musical notation for a full range scale exercise in Eb major. The exercise consists of two lines of music. The first line contains four measures of an ascending eighth-note scale starting from Eb. The second line contains four measures of a descending eighth-note scale starting from Eb, ending with a double bar line.

Scale in Thirds

Musical notation for a scale in thirds exercise in Eb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note pairs (dyads) starting from Eb. The second line contains four measures of descending eighth-note pairs, ending with a double bar line.

Arpeggio Exercise

Musical notation for an arpeggio exercise in Eb major. The exercise consists of two lines of music. The first line contains four measures of ascending eighth-note arpeggios starting from Eb. The second line contains four measures of descending eighth-note arpeggios, ending with a double bar line.

Concert Gb (F#) Major
Ab Concert Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert B Major
Db Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



Concert E Major
Gb (F#) Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise

**Concert A Major**
B Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise

**Concert D Major**
E Major Written

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert G Major
A Major Written**

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



**Concert C Major
D Major Written**

One Octave Scale and Arpeggio



Full Range Scale



Scale in Thirds



Arpeggio Exercise



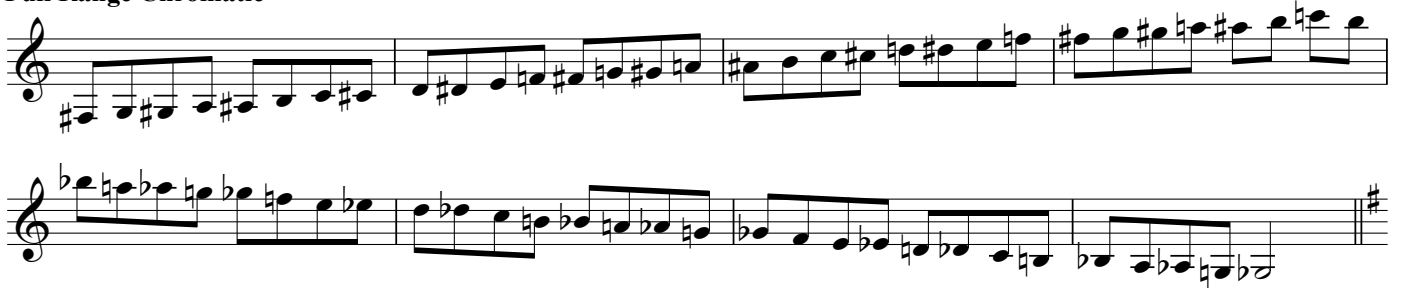
Concert Bb Chromatic Scale- One Octave
Written C Chromatic



Concert F Chromatic
Written G Chromatic



Full Range Chromatic



The Grand Master Scale
One Octave

F/G

Bb/C

Eb/F

Ab/Bb

Db/Eb

Gb/Ab

B/Db

E/Gb

A/B

D/E

G/A

C/D

The Grand Master Scale
Full Range

The image displays a musical score for 'The Grand Master Scale' in its 'Full Range' version. It consists of 12 staves of music, each representing a different chordal accompaniment. The staves are arranged vertically and are labeled with their respective chords: F/G, Bb/C, Eb/F, Ab/Bb, Db/Eb, Gb/Ab, B/Db, E/Gb, A/B, D/E, G/A, and C/D. Each staff begins with a treble clef and a key signature that corresponds to the chord. The music is written in a single melodic line, featuring a sequence of notes that ascend and then descend, characteristic of a scale. The notes are primarily eighth and quarter notes, with some rests. The score concludes with a double bar line and a final note on each staff.